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Creating your environment

For many library users, the environment that figures largest day to day, is right there in their own home and garden.

We have a lot of resources designed to help you make that environment, attractive, safe, fun and easy to live in.

Our gardening collection is curated by an expert. Jane is the Children and Young Persons Librarian but she is also a trained and experienced horticulturist and a very keen and expert gardener. Jane chooses all the books for this collection.

We also have books on many aspects of home planning, décor and colour choices, soft furnishings, renovation, maintenance and DIY, architecture and tiny houses.

There are items to assist those on lifestyle blocks with their stock and land management as well as how to embark on a self-sufficient lifestyle – almost always done with the care of the wider environment in mind.

Don't forget our magazine collection. We have new editions every month of three different versions of House and Garden (NZ, Australian and UK), along with Home NZ and Your Home and Garden, two very popular English gardening publications as well as NZ Gardener, and a number of NZ lifestyle/ environmental magazines including NZ Lifestyle Block, Organic NZ, Grass Roots. We keep all monthly magazines for two years so there are also plenty of back issues available for loan.

We are interested to hear of any areas of interest or particular publications that you think we should include in collection but don't forget that you also have access to the very comprehensive resources of the other SMART libraries which can be reserved and brought here for you at no charge.

Please don't hesitate to ask staff for assistance with any items you may wish to find or reserve and they can also show you how to search and reserve at home, at your leisure, in your own environment!

From your Library...

Masterton Library - Year of reading & literacy 2018

Our focus for this August issue of Shelf Life is the environment

The environment that we at the Library are concerned with every day, is the Library itself.

Since the wonderful refurbishment a little over three years ago the main floor of the Library is a really nice space to be in for staff and Library patrons.

Unfortunately it is also a very squeezed and cramped environment.

We run many high demand programmes throughout the year and these are fitted in as best we can but they restrict the access that other users have to books and spaces.

The Sit Knit & Yarn group of crafters that meet each Friday has grown to between 15 and 20 keen participants each week. This fills the area between the shelves and makes access to the books in that area difficult for other library users.

The same space is used for after school and holiday programmes including our coding clubs and the Curious Minds project. There are usually waiting lists for these sessions but we can only just fit in the number participants we already accept.

Many of our guest speakers, including our monthly Spotlight On... programme for older library users and our visiting author events, are held in the children's area of the Library. This limits access for children and families to the collections held in this space and also to the lovely environment that many of them like to share together while they read or use the provided resources.

Additionally, in order to provide seating for these events, staff must carry chairs up and down the stairs, there is no storage for them on the main floor.

We are unable to provide a 21st century environment for our Library users. There are no spaces set aside for study, the ecentre is right in the centre of the public space, there are no meeting rooms for groups or tutors, nowhere private for borrowers to discuss their reading or research needs with staff. We are very much looking forward to the new learning centre that is planned for the empty lot just north of the library which will offer some space for most of these activities that support reading, learning and literacy in our community. However, this will not help with our most pressing difficulty.

Most importantly, the Library environment limits our ability to provide adequate library resources. Recommendations suggest that a public library in our situation should have 3.5 items per head of population. On the main floor of our Library we have only 2.0. If the large number of books we are obliged to shelve in the basement is included, that number rises only to 2.5. Additionally that basement environment is damp and poorly ventilated and the storage of items there that are still in demand, requires staff to run up and down the stairs many times each day – time that is taken away from providing face to face service to the public.

In order to provide a broad and up-to-date service we work hard to ensure that you have access to a good online environment that include full catalogue access and the ability to operate your library account online, ebooks and magazines and a comprehensive digital education platform – all at no charge.

In early August we will be launching a new and updated Library website. Check out the new environment online at www.library.mstn.govt.nz

Chris Hawker, Customer Services Librarian

Books about the environment

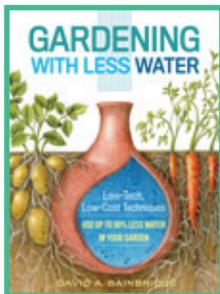
Planting for honeybees: the grower's guide to creating a buzz by Sarah Wyndham Lewis.



Planting for Honeybees is a charmingly illustrated, practical guide on how to attract these delightful pollinators - whether you only have a city window ledge or a whole country garden. With advice on the blooms to grow, and when and where to plant them, this book reveals the tips and tricks to creating a buzz and a better future for our apian friends. ANF 635.9 LEW

Gardening With Less Water: Low-Tech, Low-Cost Techniques by David A. Bainbridge

Water shortages have become an everyday concern, but drought or a dry climate doesn't mean your garden has to suffer. With inexpensive materials such as terra-cotta pots, recycled bottles, and rope, you can create simple, effective, and efficient watering systems that will dramatically reduce water use and benefit your garden. ANF 635.9 BAI

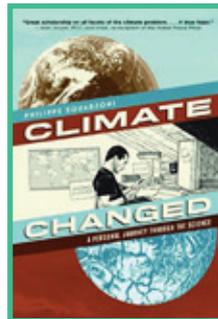


Huka-piata me ngā para pātīotio : he paki-tiaki-whenua by Geraldine Brophy



An environmental fairytale, the story is set in Taita and its message is about the need to take care of our environment. It is designed to carry the eco-awareness message to children and their families.

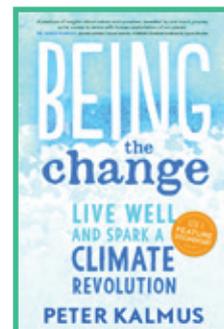
Climate changed: a personal journey through the science by Philippe Squarzoni



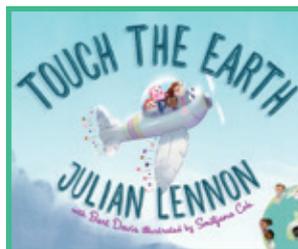
What are the causes and consequences of climate change? When the scale is so big, can an individual make any difference? A graphic, up-to-date look at our planet and how we live on it explains what global warming is all about. With complicated concepts made clear, Climate Changed weaves together scientific research, interviews with experts, and a call for action. GF SQU

Being the change: live well and spark a climate revolution by Peter Kalmus

Alarmed by drastic changes in the Earth's climate systems, the author, a climate scientist and suburban father of two, embarked on a journey to change his life and the world. He began by bicycling, growing food, meditating, and making other simple, fulfilling changes. Being the change explores the connections between our individual daily actions and our collective predicament. It merges science, spirituality, and practical action to develop a satisfying and appropriate response to global warming. ANF 333.7



Touch the Earth by Julian Lennon with Bart Davis



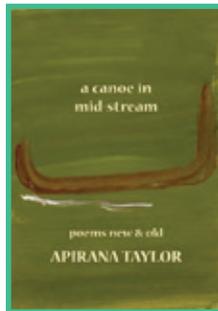
While on the White Feather Flier, children learn to do what they can to help save the environment, including creating clean water for people to drink and taking pollution out of the ocean. PB LEN

National Poetry Day - 24 August

National Poetry Day is a NZ-wide celebration of poetry that takes place every year on the last Friday of August. Come on into the library to discover the magic of poetry and find books by New Zealand poets.

A canoe in midstream : poems new and old by Apirana Taylor

A Canoe in Midstream: Poems New and Old is a collection of poems by Apirana Taylor. This, his fifth volume of poetry is accessible, tender, hard-hitting: Api Taylor's work assumes many forms, and is included in New Zealand schools' English curriculum. There are not many Kiwis, young or old, who are unfamiliar with his work. MNF 821.2 TAY



The tram conductor's blue cap by Michael Harlow



Poetry, Michael Harlow writes, is when words sing, they also shout and whisper, riddle and recur, express and evade. The book begins with a springtime shout of green, it ends with an invisible reader, and along the way wanders 'all about the world'. At the centre is a tram conductor, 'inside a story that dreams/him'. ANF 821.2 HAR

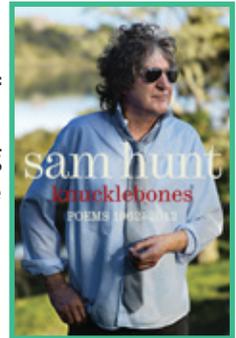
No ordinary sun by Hone Tuwhare

The first book of poetry in English by a Maori writer, Hone Tuwhare brings together themes of the land, of love and lament, his personal poetry as well as his public and political protest. It establishes a world located in a particular time and place, in rural and traditional Aotearoa, and in the urban and Pakeha New Zealand landscape. ANF 821.914 TUW

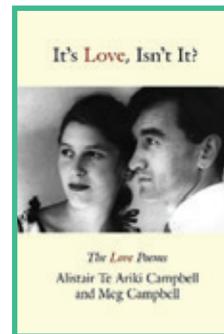


Knucklebones : poems, 1962-2012 by Sam Hunt

Sam Hunt is New Zealand's best-known and, arguably, best-loved poet. Organised chronologically with a selection of poems from each of his published books, Knucklebones presents an outstanding collection of his work, that runs from the earliest poems that first made his name, through to poems written 50 years on in 2012.



It's love, isn't it? : the love poems by Alistair Te Ariki Campbell and Meg Campbell



The narrative of the a life together of Alistair Te Ariki and Meg Campbell. Tested by mental illness, infidelity, doubt, and independence, their love remained strong to the end. Campbell has matched the love poems, his and hers, which appear on facing pages throughout the book. The result is never less than cogent and illuminating. If you like poems that are frank, direct and passionate, this is the book for you. ANF 821.2 CAM

Where your left hand rests : a collection of poems by Fiona Kidman

Ranging over wide territory, from imagining her Irish grandmothers' arrival in New Zealand, to wearing Katherine Mansfield's shawl, to time spent in Greece and in her garden, the poems are by turns tender and funny, candid and brave. ANF 821.2 KID



From the Wairarapa Archive

The Social History of the Ruamahanga River

The environment is a favourite topic for researchers in the Wairarapa Archive. Archivist Gareth Winter has been researching the social history of the Ruamahanga River for a number of years as he works toward a book on the subject. It will track his journey from the mountains north of Eketahuna, through the length of the Wairarapa Valley and down to the sea at Lake Onoke.

Others have been looking at particular areas of the catchment. One Masterton local has been investigating the many streams that criss-cross the town, now lost from sight in many cases. He has been exploring the Makakaweka, the Makoura and the Kuripuni, along with many of their tributaries. Masterton's Queen Street was originally called Bridge Street in honour of the many bridges that crossed it – most of those streams are now unseen and unknown.

Featherston artist Siv Fjaerestad is working on an art work to celebrate the natural and built environment



of the central business area of Masterton. Using a variety of archival sources she is looking to list the pre-European settlement vegetation as well as cataloguing the plants that live in the area now. Her installations will be prominent in October.

Her work highlights how the use of archival material can allow us to understand the past, which in turn can illuminate the changes that have occurred in the past, and are still taking place today, leading us to prepare for the future.

- Gareth Winter

Photograph: Bridge Street, Masterton, circa 1860, shortly after Masterton's establishment in 1854.

Featured Author - Emma Stevens

From the small window all I could see were stunted, yellowing aspens, but there was something peculiarly calming and serene about them ... 'Wow, I could live here!' I exclaimed, surprised at my intense reaction. Gary hugged me. 'Are you serious?' he asked. 'Yes,' I said. 'Yes. This is so much better than I imagined. It is beautiful, stunning, breathtaking...'

After years of living in Sydney, Emma Stevens returns to New Zealand ready to live the simple life, teaching in a rural town with her Tenterfield terrier as companion.

Convinced by a friend to try on-line dating, Emma is surprised to find herself corresponding with 'Kotzman', the principal of a high school in the Arctic Circle in Alaska. They are worlds apart: while Emma is picking spring flowers, Kotzman is ice fishing; Emma is wrapping up against the chill winds of an Otago winter, while Kotzman enjoys summer caribou camp. However, as the months pass and the relationship deepens, Emma and Kotzman discover that they have much in common.

At the millennium, Kotzman/Gary joins Emma to watch the new century dawn on a NZ beach. When Gary returns the following year on a sabbatical from teaching, their romance really blossoms.

This memoir tells the story of Emma's life-changing decision to marry her Alaskan man and leave her beloved New Zealand for a world of snow and ice, caribou and bears, and the Yup'ik Eskimo people.

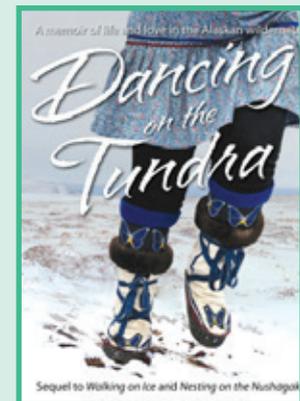
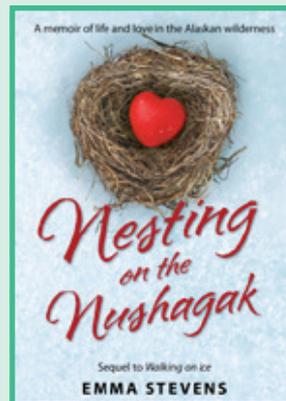
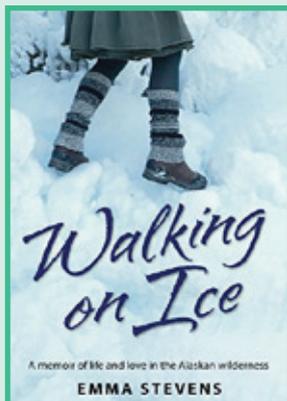
Emma and her husband now live among orchards and vineyards just outside Nelson, New Zealand.

Come and meet New Zealand author Emma Stevens who will talk about her amazing life and adventures in remote "bush Alaska".

Emma will be speaking at the Masterton District Library at 2pm on Friday 24 August.

Tea, coffee and biscuits will be served.

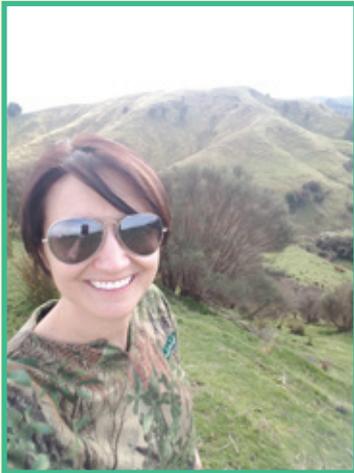
No registration is required and event is free and open to all.



Books will be available for purchase at event.

Our Librarians ...

This month we hear from Tiffany Daubitz, our new Outreach Services Librarian. Originally from Texas, she moved to New Zealand in 2016 to join her partner.



When people learn I am from the United States, I am almost always asked if I miss it. While I certainly miss my family, I am captivated by New Zealand's scenery and I revel in all that I am able to do here. Having the opportunity to live in this beautiful country, I am conscious about

my impact on the environment and try to do my part to reduce my footprint on earth.

My partner and I enjoy tramping and hunting in the Tararuas. We hunt about 80% of our meat and the other 20% we get from friends who have small farms. Both

my partner and I free dive and love being able to find food in the ocean for a feed. Even though we live on just a quarter acre we have a large veggie garden, plum, pear, apple and feijoa trees that supply fresh veggies and fruit all year long. We also have 4 chooks that provide us with fresh eggs.



... other lives

I try to reduce the amount of plastic we use by using fabric boomerang bags, stainless steel drinking bottles and I bring my own takeaway mug to cafes.

Like many people in New Zealand, I have picked up beekeeping as a hobby. My partner has been a beekeeper for over 6 years now and runs his own operation with just under 200 hives. I have spent the last 2 years learning as much as I can about beekeeping. Bees are an incredible species. They are the only insect that produces a food that humans eat and it takes about 12 bees to produce 1 teaspoon of honey. Honey also is a unique product as it



will never spoil because it has natural preservatives. It is exciting to go out on a sunny day to work the hives and see the bees bringing in pollen and foraging for nectar among the native bush.

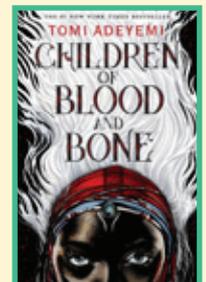


When I am not working, tramping or working with bees, I am most likely reading. I read a variety of genres, but usually you can find me with a historical fiction, cozy mystery or young adult book. I tend to read 3 to 4 books at a time. Right now I am reading *Mr. Churchill's Secretary* by Susan Elia MacNeal, *Puddin'* by Julie Murphy and *Children of Blood and Bone* by Tomi Adeyemi.

-Tiffany Daubitz



What I'm Reading



Spotlight On

*Maria Travers
Wairarapa Quilters*



*A quilting journey
Masterton District Library
Tuesday 28 August 2pm*

Tea, coffee and biscuits will be served at the conclusion

'Spotlight On...'

Library talks for 2018:

27 February - Age Concern
Services for You

27 March - Sarah Dill
An interactive musical
experience

24 April - Neil Frances
Remembering the Belgians

22 May - Gareth Winter
100 years, 100 lives

26 June - Karina Gough
Chair yoga

24 July - Mayor Lyn Patterson
Keeping Current

28 August - Maria Travers,
Wairarapa Quilters

A quilting journey

25 September - Te

Wharekura o Wairarapa

Waiata-a-ringā action songs

23 October - Zane Saba

Chef on demand

27 November - Hadlow Choir
Carols & cake

Fourth Tuesday of the month,
2-3pm, followed by coffee, tea &
biscuits.

What's on in the library...

KIDS ZONE

Story Go Round Pre-School Programme 10:30-11:30am

Fun with stories, singing and crafts. Every Wednesday during school term. No registration required.

Puanga Kohanga Te Reo Pre-School Programme 10:30-11:30am

Delivered in Te Reo but is open to all. Every Thursday during school term. No registration required.

Code Club (registration required) 3:30-4:30pm

Visit our website for more information



Lego Club (registration required) 3:30-4:30pm

Visit our website for more information

Minecraft (registration required) 3:30-4:30pm

Visit our website for more information



BOOK CLUBS

Book Bugs Book Club (ages 10-13) 5:30-6:30pm

Fun for all with crafts, speakers, activities and books. First Wednesday of each month.

Book Ends Book Club (adults) 1-2pm

Come join us for an enjoyable hour of sharing books and authors. Members choose their own titles to share and discuss. Fourth Monday of each month.

Last Thursday's Evening Book Club (adults) 7-8pm

Members read the same book and meet to discuss it and exchange views. Last Thursday of each month.

If required, please register by visiting the library's website, phoning the library, talk to the staff at the front desk or visit:
<https://masterton.spydus.co.nz/events>

ADULTS

Device Advice 11am-noon

Sit with each other and our staff experts and get the tutoring you need to get the most from your device. Every Monday. No registration required.

Justice of the Peace 10am-noon

JP available to witness signatures, verify documents and more. Every Saturday. No registration required.

Sit, Knit & Yarn 10am-noon

Sit, Knit & Yarn is an opportunity for crafty people to share their ideas and skills and assist each other with their knitty problems. Members knit for donation, most notably for newborns at Masterton Maternity, as well as working on their own projects for family and friends. This is a free activity and everyone is welcome! Tea, coffee and biscuits are provided. Every Friday. No registration required.

Spark Jump Workshops (registration required)

Spark Jump Workshop for families with children who do not have an internet connection in their homes. \$10 for 30GB, pre-pay service with no fixed contract. Free wifi modem.

Thursday 9th August 6-8pm at the Library

Tuesday 21st August 10am-noon at the Library

Spotlight On...Maria Travers, Wairarapa Quilters 2-3pm

Our series of talks, performances and presentations. We cover a diverse cross section of interests within the community and are always happy to receive suggestions and ideas for future Spotlight talks. This is a free event and everyone is welcome! Tea, coffee and biscuits are served at the end of the programme. Fourth Tuesday of each month. No registration is required.

Write on Masterton with Catherine Cooper 6:30-8pm

A writer's get-together to explore creativity through the written word. Free and open to anyone who loves – or longs – to write. First Thursday of each month. No registration required.



AUGUST 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
*Requires Registration	MakerCrate drop in sessions: Monday, Tuesday and Friday 3:15-5:15pm		1 10:30am: Story Go Round 5:30pm: Book Bugs Book Club	2 10:30am: Puanga Kohanga Te Reo Storytime 6:30pm: Write on Masterton	3 10am: Sit, Knit & Yarn	4 10am: Justice of the Peace
5	6 11am: Device Advice	7 3:30pm: Code Club*	8 10:30am: Story Go Round 3:30pm: Lego Club*	9 10:30am: Puanga Kohanga Te Reo Storytime 3:30pm: Minecraft* 5:30pm: Winter Warmers Final 6pm: Spark Jump*	10 10am: Sit, Knit & Yarn	11 10am: Justice of the Peace
12	13 11am: Device Advice	14 3:30pm: Code Club*	15 10:30am: Story Go Round 3:30pm: Lego Club*	16 10:30am: Puanga Kohanga Te Reo Storytime 3:30pm: Minecraft*	17 10am: Sit, Knit & Yarn	18 10am: Justice of the Peace
19	20 11am: Device Advice	21 10am: Spark Jump* 3:30pm: Code Club*	22 10:30am: Story Go Round 3:30pm: Lego Club*	23 10:30am: Puanga Kohanga Te Reo Storytime 3:30pm: Minecraft*	24 10am: Sit, Knit & Yarn 2pm: Author Visit - Emma Stevens	25 10am: Justice of the Peace
26	27 11am: Device Advice 1pm: Book Ends Book Club	28 2pm: Spotlight On! Maria Travers Wairarapa Quilters 3:30pm: Code Club*	29 10:30am: Story Go Round 3:30pm: Lego Club*	30 10:30am: Puanga Kohanga Te Reo Storytime 3:30pm: Minecraft* 7pm: Last Thursday's Evening Book Club	31 10am: Sit, Knit & Yarn	10am: Justice of the Peace