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COVER: 'Book Camera' created by Swiss artists Taiyo Onorato and Nico Krebs. This month's magazine celebrates the contribution photos make to our collections and services. Photographs certainly add greatly to the resources we have available, both in the collection of the Wairarapa Archive and in the books at the Library. It is often said that a picture is worth a thousand words - but fortunately this doesn't mean we have to have one, and not the other.

Compiled by Jon Adams, Masterton District Library
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Getting to know your Archive staff in ten questions...

What is your name?

Adam Simpson.

Where were you born?

Wanganui.

Favourite book from your Childhood?

Moving Pictures by Terry Pratchett.

What is your position at Wairarapa Archive?

Archives Digitisation Assistant.

Have you had any previous, non-librarian jobs?

Freelance photographer.

Name the book and author you are reading at the moment

Pushing Ice by Alastair Reynolds.

Name a book you haven't read but know you should:

The Hound of the Baskervilles by Arthur Conan Doyle.

If you had one magazine subscription it would be for...

Not sure - *New Scientist* maybe?

Favourite place to read...

Lying over the side of my bed, with the book on the floor.

If you were stranded on a desert island, what one book would you want with you?

Probably a cookbook, in case I start to like living there and lose any motivation to go home.





From your Library...

Library Manager, Sandy Green

This month's topic of photography set me thinking about the influence of technology on photography, and as a result the influence of technology in public libraries. When we first computerized at the library it was only the library system and the terminals couldn't do anything else. The image below is of Cindy using one of these early terminals to issue books.

We only had dot matrix printers hooked up to the library system, and they clacked and clanged to print the overdue notices. There was no way we could print images using them, and everything we did was physical cut and paste. Today we have high end software that is able to manipulate images to fit our needs, and a laser copier to print when necessary. There was no colour in Library notices other than the coloured paper - today we use full colour digital images, and import them into our notices, posters etc., including this magazine.

We have come to expect images with our words when we access information. The digitization of photography has opened our eyes to a world of colour and the parallel development of digital design has resulted in the ability to produce full colour picture books and glossy coffee table books that excite our senses when we view them - a world of difference to the picture books and non-fiction books of 50 plus years ago.

There is a huge file of photographs on our network, and not a library occasion goes by without photographs being taken. What would we do without them for Facebook and our Web page? The development of photography and the ability to take a photo and instantly show it to the world, is something we have become used to and is very every day, but there are still times when a special picture truly tells a story of a thousand words.



**Like us on Facebook for the latest
Library news, events, and some
random fun stuff.**

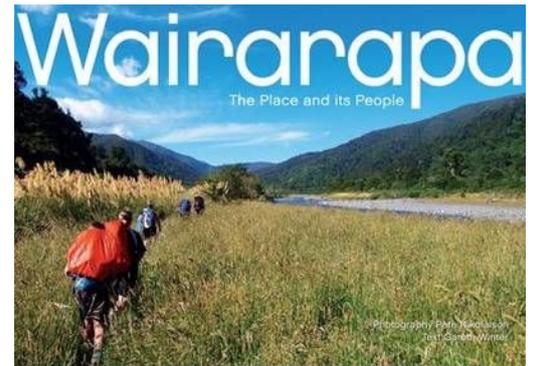
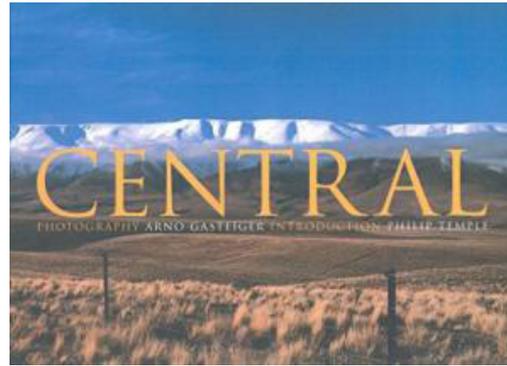
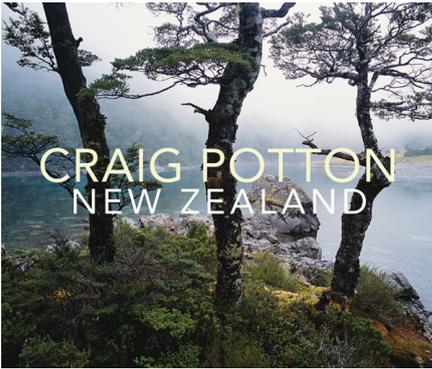
Photographs and Photography

Photography has undergone immense change since the technology emerged in the early Nineteenth Century. Particularly over the last few decades we have seen cameras change from being something of a high-end consumer good, to a device many people have incorporated into their mobile phone. While these cameras are capable of producing high-resolution images, many people still prefer the attributes of a specialist camera, and for anyone contemplating producing images of a better quality than the ubiquitous 'selfie' Masterton Library has the resources available to help.

The Library has many books available offering advice on digital photography ranging from the general such as **Capture the Light: a guide for beginning digital photographers** by Steve Meltzer or **Digital Photographer's Handbook** by Tom Ang; to more genre specific titles such as **Digital Flower Photography** by Sue Bishop, **Digital Wedding Photography: art, business & style** by Steve Sint, or **Lonely Planet's Guide to Travel Photography**. We have photography books aimed at our younger users such as **The Kid's Guide to Digital Photography: how to shoot, save, play with and print your digital photos** by Jenni Bidner, and **iPhone Artistry** by Dan Burkholder, for those wanting to make better use of the camera in their phones. In short, we have books to support the needs of photographers over a wide range of experience and subjects.

The Library also subscribes to **DPhoto**, a New Zealand published magazine that presents news, reviews, interviews about digital photography and photographers, and offers style and 'how to' advice. There are also literally hundreds of photography courses and online classes available on **Lynda.com**, with levels ranging from beginner to advanced, and topics including Cameras + Gear, Portraits, Lighting, and Colour Correction. Free access to Lynda.com is available to all Masterton Library cardholders - find the link on our website.





Photographic books, collections of images created by one or several photographers, are a popular component of the Library's non-fiction collection. They cover a huge variety of subjects - people, places, events, from different locations around the globe, even different times. Many are lavishly produced, of a larger size, and feature high quality images. Some feature images that have become iconic, capturing the essence of a unique time, place, or person. Browsing them is definitely a situation when 'just looking at the pictures' is a totally justifiable response.

Photographic books can be found throughout the Non-Fiction collection. There are many beautiful photography books in our Gardening collection, in our books on Wildlife, even in the Aviation section for those who find the Supermarine Spitfire an attractive photographic subject. Photographs are particularly useful for showing us the past and we have many books that have an historical focus showing people and places in days gone by from **Wellington Through a Victorian Lens** by William Main, to the more recent **Big Smoke: New Zealand city people in the 60s and 70s** by John Daley. Particularly interesting, and hauntingly beautiful, is **Still Life: Inside the Antarctic Huts of Scott and Shackleton**, featuring photography by Jane Usher of the remarkably preserved history of the heroic Antarctic explorers.

As historical photos can transport us to different times, landscape photos can take us to different places and we have books that capture cultural and geographical sights and wonders from around the globe. These include the **Wide Angle** series which covers countries ranging from Norway, Thailand and South Africa; **England: the Panoramas** by Mark Denton; and **Montana on My Mind** by Michael S. Sample and Larry Mayer. Closer to home, renowned photographer Craig Potton has produced numerous photographic studies of New Zealand, Arno Gasteiger has produced **Central** and **45 South** celebrating Central Otago and Fiordland, while locally Pete Nikolaison has produced several books showcasing Masterton and the Wairarapa including **Wairarapa: the Place and its People**, and **Masterton: Then & Now** (both with accompanying text by Gareth Winter from the Wairarapa Archive).

Books specifically about photography can be found at the Dewey number 770 and many more books are available from our Art Stack collection - just ask at the Issue Desk for help.

Picture Wairarapa is the Wairarapa Archive's searchable online database of digital images, available through the Masterton District Library and Wairarapa Archive website. The Archive has over two million photographic images in its collection and some 20,000 of these have been digitised and added to the database. Although this may seem a small percentage, a huge range of subjects are covered, and the dates range from the earliest photographs taken in the Wairarapa to the present day. It is also being added to on a regular basis. High quality digital copies of **Picture Wairarapa** images are available from the Wairarapa Archive for a modest fee. Here is a small selection of the images contained within **Picture Wairarapa**...

Picture W



Carterton Cycling Club, 1897.



Rear view of Chamberlain's cottage, built in 1856 in the area now occupied by Edith Street.



Bullock team at Castlepoint Beach, before the construction of the lighthouse.

Wairarapa



Soldiers (and mascot) at the Featherston Military Training Camp c.1917



Dennis tanker truck in the Atlantic Union Oil Co. yard, Renall St., 1933



St. Matthew's Church, Masterton, after the 1942 Earthquake.



Wairarapa Rugby Union Representative Team, 1950, winners of the Ranfurly Shield

What's on in the Library this month...

Maths Is Fun - Holiday Programme

Monday 3rd October - Thursday 6th October
(registration required)

Book Bugs Book Club (ages 10-13)

Wednesday the 5th of October,
5:30pm - 6:30pm

Library Yarners - those who knit, crochet & craft

Friday the 7th, 14th, 21st and 28th October,
10:00am - 12:00pm

Fantastic Free Friday Family Film

Friday the 7th of October
2:00pm

Story-Go-Round Pre-School Programme

Wednesday the 12th, 19th, and 26th of
October, 10:30am

Puanga Kohanga Te Reo Pre-School Programme

Thursday the 13th, 20th, and 27th of October,
10:30am

Maxine Hemi - Book Launch/Book Reading

When the Bell Rings: a tribute to Nanny Hineari;
Ngarara Huarau - a graphic novel; First Flight - short stories including Nukupewapewa and the love story of Kahungunu and Rongomaiwahine.
Thursday the 27th October, 10:30am

Masterton Library Book Group

Monday the 24th of October,
1:00pm

Hell's Pizza Reading Challenge

until Friday the 28th of October

Seniors Celebrate: European River Cruise

Tuesday the 25th of October,
2:00pm

There are lots of events and activities happening at the Library over the next few months. Check them out on our Events page <https://masterton.spydus.co.nz/events>



Register online or in-person at the Library

- | | |
|-----------------------------|--|
| Monday 10th October | - Word for formatting for writing letters, assignments, family stories |
| Tuesday 11th October | - Email setting up |
| Monday 17th October | - Facebook for you, your business or organisation |
| Tuesday 18th October | - Digital photos |
| Tuesday 25th October | - Photo editing basics |
| Monday 31st October | - Email getting the best out of your email service. |



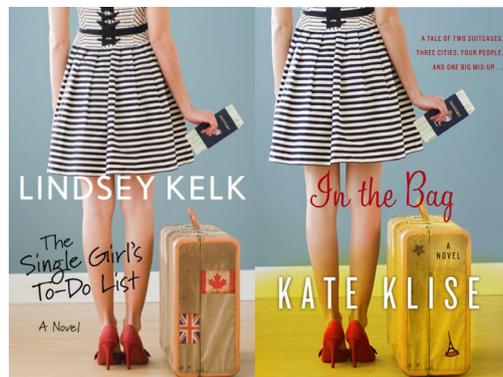
Book Alikes

In the year 2000 Kodak announced that photographers around the world had taken 80 billion photographs. It is a staggeringly high number and record-breaking at the time. Last year, however, it is estimated that more than a trillion photographs would be taken globally, and by 2017 that figure will have jumped to 1.3 trillion. With so many photographs available it seems puzzling that publishers regularly use similar, sometimes identical, photographs for the covers of different books.

A term has been coined for this phenomenon, 'Book Alikes', and below are some examples of covers where the same photo, perhaps with some modification, has been used for different books. If any of these covers do pique your interest and you want to read how different, or similar, books with the same photo on the cover can be, they are all available from the Masterton or SMART Libraries.



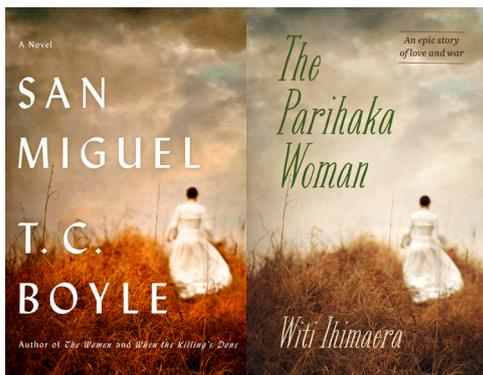
**Ghost Light by Joseph O'Connor
& Theodor Fontane by Effi Briest**



**The Single Girl's To-Do List by Lindsey Kelk
& In the Bag by Kate Klise**



**Skeletons at the Feast by Chris Bohjalian
& Eventide by Kent Haruf**



**San Miguel by T. C. Boyle
& The Parihaka Woman by Witi Ihimaera**



**Consequences by Penelope Lively
& The Diplomat's Wife by Pam Jenoff**



**Circling the Sun by Paula McLain &
The Secret Life of Violet Grant by Beatriz Williams**

From The Wairarapa Archive...

Masterton has been well served by commercial photographers over the years. In the 20th century, Albert Edward Winzenberg provided a superb service, and his portraiture is instantly recognisable. The 19th century was dominated by the Welsh-born T.E. Price.

Thomas Edward Price was born in Builith, Breconshire, Wales in 1838. In 1852, he and his family migrated to Melbourne, Australia, and then he ventured further onto New Zealand in 1863. He arrived in Masterton in October 1879, and soon had a flourishing business, producing photographs for both Maori and pakeha alike. He was also active socially and politically, being a prominent member of the Masonic Lodge, and serving on the Masterton Borough Council from 1881-1884.

In 1894, he married Ann Meers, the daughter of William Denne Meers of Christchurch. The families seem to have common interests. Meers was a well-known businessman in the garden city, but equally remembered for his active promotion of spiritualism, and Ann's brother Robert was a photographer in Timaru. There she had learnt the art of retouching photographs and colouring them, so she became an important part of Price's business.

In 1897, Price sold his Masterton studio to Joseph Minnis, a better-qualified but less gifted photographer who did not last long in Masterton. One of Price's assistants, Denman Wilton later purchased Price's glass plate negatives, and continued to produce his photographs until a severe reaction to the chemicals used in the process caused him to give the business away.

Price shifted to Tauranga, where he ran a flourishing photography business, with a branch in Waihi. He stood, unsuccessfully, for the Tauranga mayoralty in 1898, and was also a J.P. At the time of his death in 1928, it was reported that he was one of the longest serving members of the Masonic Order in New Zealand. His photographs are found in ethnological collections across the globe.



**Thomas E. Price
1838 - 1928**



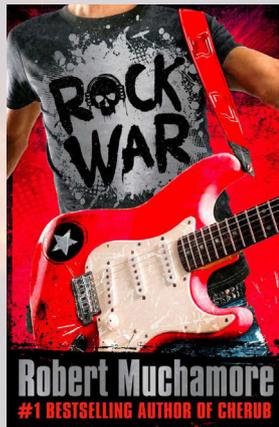
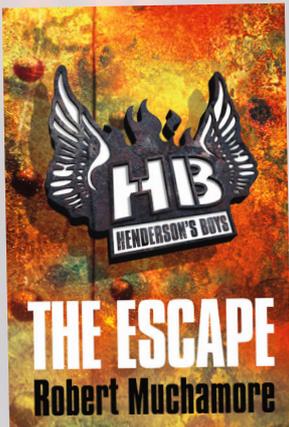
***Masterton, looking north-west, part of a panorama
photographed by T. E. Price, 1887***

Featured Author: Robert Muchamore

English author Robert Muchamore is one of today's most popular authors of Young Adult fiction, known particularly for the CHERUB series about a division of the British intelligence service that recruits orphans aged 10 to 17 years as agents. He was born in London on the 26th of December, the youngest of four children. After completing school he secured a job as an office junior with a firm called Fraser & Fraser who specialise in tracking down missing or unknown people who are entitled to deceased people's estates, and featured on the BBC series Heir Hunters.

In 1999 while visiting his sister in Australia, Muchamore noticed his 12-year-old nephew complaining he had nothing interesting to read. He started wondering if there was a gap in the market for the sort of book his nephew would like, and over the next few years worked on a novel that would eventually become **The Recruit**, the first in the CHERUB series. After a number of rejections from literary agents and publishers the book was finally published in April 2004. It went on to sell more than three million copies and has been translated into 25 languages. Muchamore has produced two series of the CHERUB books, one of twelve volumes and one of five, culminating in **New Guard** which was published this year. He has also written seven books in the Henderson's Boys series, set during the Second World War; and three books in the Rock War series with a fourth, **Gone Wild**, due to be published this month.

Muchamore sees his competition for reader's attention as video games and he writes accordingly. His stories do often feature violent passages and their plot-lines have involved teenage sexuality, prostitution, drug dealing, and human trafficking. Muchamore does have an interesting form of self-censorship however, the EastEnders test, where he won't include anything that wouldn't be seen in the popular BBC soap opera. He has definitely succeeded in his goal of writing something that adolescent boys would want to read. Interestingly, approximately 40% of his readers are girls who appreciate the strong female characters who feature in his books.





This famous photograph, taken by Alfred Eisenstaedt in Times Square on 14 August 1945, VJ Day, featured on the cover of LIFE magazine and demonstrates the power of a photograph to capture a moment. The identity of both the sailor and the nurse has been contested over the years and one of the claimants, Greta Friedman died last month at the age of 92. Regardless of who it actually depicts, the photo captures the unrestrained joy and relief felt with the ending of the Second World War and has become one of the most recognized images of the Twentieth century. It and many more iconic images are featured in the book LIFE: the Classic Collection.