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Cover: Four years ago this month we welcomed the Georgian Rugby team to Masterton in a parade that went past the Library. The 2011 tournament was a great success for NZ both on and off the field. Who will win in 2015?

A Closer Look at Our People

Each month we feature a member of staff and let you know what they do, which areas they specialise in, and how their expertise can enhance your library experience.

My name is Georgia-May Rutene and my title here at the Masterton District Library is Takawaenga-a-rohe, the Māori liaison librarian. My main roles are purchasing materials for the Māori collections and maintaining these collections; providing



a library service to the Māori community; supporting the Children's Department and helping to run library programmes.

This year I have started the Puanga Kohanga programme on a Thursday morning during term time from 10:30-11:30 and during this time I read stories in Te Reo Māori as well as craft making, I also help with the Wednesday Story-go-round, our book club called Book Bugs and the Winter Warmers and Summer Reading programmes.

Last year I completed my Diploma in Information and Library Studies and I am currently doing my Certificate in Cataloguing. I enjoy all aspects of my job, especially helping children and parents choose books in Te Reo Māori to help them learn the language.



From your Library...

Library Manager, Sandy Green

How do I find what to read next? Which are the books that I like to read? I just read a book and can't remember the author, how do I find out? These are all questions that library staff are here to help you answer. There are also tools we provide to help you do this yourself.

The coloured stickers on the spines of books look very attractive in their different colours, but also have a function. We call these Genre Labels and they are symbolic of the style of writing in the book. They enable library users to quickly identify books that fit with their reading preferences. We use Genre Labels for the Adult Fiction, Large Print and Talking Book collections, but we do not use Genre Labels for books that are more general in their content and cannot be easily or successfully categorized.

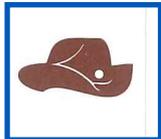
If you have just read a book and can't remember the title or author it is possible for library staff to access the list of your previous loans and find the item for you and tell you the author. Using our online catalogue you are also able to do this for yourself. Login and go to your account, at the bottom of the options list is Previous Loans and these are able to be sorted by Title, Author, SMART Library, Issued Date and Returned Date to help you to identify the book you want.

We want to be your one stop shop for anything to do with reading so just ask us and we will use our knowledge and all of the guides and resources we have available to assist you. Below are some of our more commonly used Genre Labels and an explanation of what they represent. Please ask staff to explain any labels to you and you are sure to find them a useful tool for identifying the books you want.



Chick Lit

Stories dealing with issues of modern womanhood, often humorously and light-heartedly told.



Western

Stories featuring Cowboys, Native Americans, and Gunslingers, set in the American West.



Science Fiction

Stories based on actual, imagined, or potential science, usually set in the future or on other planets.



Mystery / Thriller / Suspense

Fiction dealing with the solution of a crime or unravelling of secrets.



Romance

Stories that tell of the relationship and romantic love between two people, and feature an "emotionally satisfying and optimistic ending".



Fantasy

Novels set in imaginary lands or times, often featuring magic and dragons.



Family Saga

The story of two or more generations of a family, often set against an historical background



Historical

Stories with fictional characters and events, placed in an historical setting.



British Crime

Crime stories set in Great Britain, typically by British authors and featuring British characters.

Bringing Back Bill

October sees the completion of pool games in the 2015 Rugby World Cup, followed by Quarter Finals, Semi-Finals, and the Final on the 31st. The William Webb Ellis Cup, or 'Bill' as it is colloquially known, has become the pre-eminent indicator of international rugby supremacy. 2015 represents an opportunity for the All Blacks, the world's No.1 ranked team, to win the trophy on foreign soil for the first time. It also represents an opportunity to become the first team to win back to back titles.

Love it, hate it, or ambivalent to it, there is no arguing that rugby plays an important part in our nation's culture and heritage and therefore books about rugby are well represented in our library collection. Many of these are biographies of famous All Blacks including legendary names such as George Nepia, Wilson Whineray, Colin Meads and Wairarapa's own Brian Lochore. There are also biographies of more recent players such as Jonah Lomu, Jeff Wilson, Justin Marshall, and of two players included in the squad contesting the 2015 tournament, Dan Carter and Ritchie McCaw.

We also have many general histories of rugby in New Zealand and books on specific teams and eras. Included in these are *The Original All Blacks 1905-06* by Christopher Tobin which tells the story of New Zealand's first international tour, and *Khaki All Blacks* by Mike Whatman which tells the story of the 'Kiwis', the team made up of members of the 2nd New Zealand

Expeditionary Force who toured Europe at the end of hostilities in 1945. The significant place of Maori in New Zealand rugby is also covered by several books including *Beneath the Maori Moon* by Malcolm Mulholland, a comprehensive illustrated history covering 100 years of Maori rugby.

Rugby has not always been able to avoid controversy, particularly over the issue of sporting contact with South Africa during the apartheid era. Books such as *By Batons and Barbed Wire* by Tom Newnham and *Counting the Cost: the 1981 Springbok Tour in Wellington* look at the divisive impact of the 1981 Springbok Tour. On a somewhat lighter note, *NZ Rugby Kitchen* is a cookbook featuring the favourite recipes of current and former players and coaches of the All Blacks.

The All Blacks are drawn to play Georgia on the 3rd of October and many will remember that Wairarapa hosted the Georgia team during the 2011 World Cup. The 2011 event was a fantastic success, both on and off the field and in the book *A Stadium of Four Million, Rugby World Cup 2011* CEO Martin Snedden provides a fascinating insight into the staging of NZ's largest sporting event to date. Over the next few weeks we will see the unfolding of the highs and lows of the 2015 tournament. Will we witness an All Black triumph and a fitting swansong for the incomparable Richie McCaw? Here's hoping!

Top 10 Junior Fiction for September

Below are books by our top 10 most reserved authors of Junior Fiction - have you reserved your copy yet?

1. The 65-storey Treehouse
Andy Griffiths

2. Awful Auntie
David Walliams

3. The Bakehouse
Joy Cowley

4. Diary of a Wimpy Kid: Dog Days
Jeff Kinney

5. A Tiny Bit Lucky
Liz Pinchon

6. Big Nate Lives It Up
Lincoln Peirce

**7. The Enchanted Charms: the Seventh
adventure in the Kingdom of Fantasy**
Geronimo Stilton

8. The Blood of Olympus
Rick Riordan

9. Taking the Stage
Thea Stilton

10. The Girl Who Rode the Wind
Stacy Gregg



Tips & Tricks

Any books you see included in a Display can be borrowed. While we do put some effort into our displays this is only to promote them and encourage people to borrow them. So please don't hesitate to pick up and take out books from our display areas - an empty display is a successful display!

Have you picked up one of our #ReadersAdvisory bookmarks yet? Not only are these a useful tool for keeping your place in a book, they can also help you find new authors to read. We have produced bookmarks for a range of different genres and each one features a list of authors that write in a similar style. The bookmarks cover different genres such as Forensic Crime, Romance, and Comedy, and some offer suggestions for fans of particular authors such as Jo Nesbo and Lee Child. Please help yourself to bookmarks from the Front Desk, and let us know of any other genres or authors you would like suggestions for.

Do you need demographic information on the people of the Masterton region? Visit the 'Community Profile' link on the Masterton District Council website. This website provides a wealth of information on a range of social indicators including age, ethnicity, language, religion, education level, occupation, income and family type. The data can be focused from a regional to a block level and as it is taken from the 2013, 2006, and 2001 census, it is also possible to track changes over time. This hugely informative database is ideal for people making submission for grants, business plans etc.

If you have an irretrievable mishap with a library book (due for example to unstable cups of coffee, the unforgiving nature of bathwater, acts of dog - these are all explanations that we have previously heard), please don't buy us a replacement copy. While we appreciate the gesture, the discounts we have negotiated with our suppliers mean that we can most likely source a replacement copy much cheaper than the public could. Ultimately this will save you money.

From The Wairarapa Archive

Renall's Mill Revisited

A recent donation to the Wairarapa Archive shows a group of children playing at Alfred Renall's Mill. One of Masterton's early settlers, Renall, is to be commemorated in a book soon to be published by the Wairarapa Archive. He arrived in Wellington in the early 1840s and worked as a carpenter and then, after building a big mill at Taita, as a flour miller. He was also a charismatic politician, at national, provincial and local levels, serving as an M.P. and as Masterton mayor.

His flour-mill at Taita was damaged in the 1855 earthquake, and again in a bad flood in 1858, so he relocated the mill, building it on a site opposite the current UCOL in Queen Street. The mill was very successful and Renall became prosperous.

The mill was a popular picnic site for Mastertonians, families gathering alongside the large waterwheel that drove the mill. The mill, which was located alongside Renall's house, was destroyed by fire in 1896. The huge millstone was broken up and used to decorate the surrounds of the first fountain in Masterton Park.

Charles, Louisa, Ella and Alice Ibbetson at Renall's Mill



What's On in the Library

(and the wider Wairarapa)

Maths Is Fun

Masterton District Library
Mon. 5 Oct - Thur. 8 Oct
(registration required)

Book Bugs Book Club (ages 10 - 13)

Masterton District Library
Wed. 7 Oct. 5:30 - 6:30

Live Laughs with Jeremy Elwood.

King Street Live, Masterton
Wed. 7 Oct., 8:00pm

Waste Free Parenting Workshop - with the 'Nappy Lady'.

Masterton Town Hall
Mon. 12 Oct. 10:30am

Story-Go-Round - stories and crafts for pre-schoolers

Masterton District Library
Wed. 14, 21, 28 Oct., 10:30am

Puanga Kohanga - Te Reo stories and crafts for pre-schoolers

Masterton District Library
Thur. 15, 22, 29 Oct., 10:30am

Kokomai Creative Festival

Various events and locations.
Fri. 16 Oct. - Sun. 25 Oct.

Masterton District Library Book Club

Masterton District Library
Mon. 19 Oct. 1:00pm

Jon Toogood: Planet of Sound

King Street Live, Masterton
Fri. 23 Oct. 8:00pm

Seniors Celebrate

Masterton District Library
Tue. 26 Oct., 2:00pm

The Glenn Miller Orchestra Tour

Masterton Town Hall
Tue. 27 Oct. 7:30pm

Wairarapa A&P Show.

Clareville Showgrounds, Carterton
Fri. 30 Oct. - Sun. 1 Nov.

Check the Library Noticeboard for more Wairarapa events.



Congratulations to David Boomert: Outstanding Adult Learner

The staff at Masterton Library were delighted to hear that one of our regular library users, David Boomert, was the recipient of an *Outstanding Adult Learner Award* at the recent launch of Adult Learners' Week. David was nominated for this award by the Library after we witnessed the positive changes that improving literacy has been bringing to his life.

Since first coming to the Library with his carer several years ago David has become a regular visitor and one who makes use of all the resources the Library has to offer - books, DVDs, audio books, and our free wi-fi. As his reading ability has improved, David has become a fully engaged and engaging library user and it has been inspiring to see the world that has opened up to him through his growing literacy.



David Boomert (left) receives his Outstanding Adult Learner award accompanied by Masterton District Library Digital Services Manager Paul Greville.



[facebook.com/mstnlibrary](https://www.facebook.com/mstnlibrary) Like us to WIN!!

Follow us on facebook and WIN!!!

We have lunch vouchers from Taste Cafe next to the library and Ice Choc vouchers from Trocadero cafe. Plus many more prizes to be won this month! Be the first to know about events on in the library.



How Well Do You Know Your Books?

The following are opening sentences from 10 well-known books - can you match them to the correct title?

1. Far out in the uncharted backwaters of the unfashionable end of the Western Spiral arm of the Galaxy lies a small unregarded yellow sun. Orbiting this at a distance of roughly ninety-eight million miles is an utterly insignificant little blue-green planet whose ape-descended life forms are so amazingly primitive that they still think digital watches are a pretty neat idea.

2. It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.

3. Except for the Marabar Caves - and they are twenty miles off - the city of Chandrapore presents nothing extraordinary. Edged rather than washed by the river Ganges, it trails for a couple of miles along the bank, scarcely distinguishable from the rubbish it deposits so freely.

4. It was a bright cold day in April, and the clocks were striking thirteen.

5. Trevor trod heavily about the hut in unlaced boots building a fire and swinging the first tea billy of the day.

6. Clare: It's hard being left behind. I wait for Henry, not knowing where he is, wondering if he's okay. It's hard to be the one who stays.

7. Dr Iannis had enjoyed a satisfactory day in which none of his patients had died or got any worse. He had attended a surprisingly easy calving, lanced one abscess, extracted a molar, dosed one lady of easy virtue with Salvarsan, performed an unpleasant but spectacularly fruitful enema, and had produced a miracle by a feat of medical prestidigitation.

8. My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.

9. The terror, which would not end for another twenty-eight years - if it ever did end - began, so far as I know or can tell, with a boat made from a sheet of newspaper floating down a gutter swollen with rain.

10. My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip.

The excerpts have been taken from the following books: **The Time Traveller's Wife** by Audrey Niffenegger; **A Good Keen Man** by Barry Crump; **It** by Stephen King; **Pride and Prejudice** by Jane Austen; **Captain Corelli's Mandolin** by Louis de Bernieres; **The Hitchhikers's Guide to the Galaxy** by Douglas Adams; **Great Expectations** by Charles Dickens; **A Passage to India** By E.M. Foster; **The Lovely Bones** by Alice Sebold; and **1984** by George Orwell. The answers can be found on page 12 and if any of these excerpts have peaked your interest, they are all available from the Library.

Author Profile: Neil Gaiman

Neil Gaiman was born in Hampshire, England in 1960 and after beginning a career as a journalist he has gone on to achieve cult status as a writer of short stories, novels, comic books, graphic novels, picture books, and screenplays, even appearing as himself in an episode of *The Simpsons*. He has won numerous awards including four Hugos, two Nebulas, and four Bram Stokers, while his 2008 work ***The Graveyard Book*** was the first ever book to win both the Newbery and Carnegie medals.

Amongst Gaiman's notable publications are the ***Sandman*** series of graphic novels which ran from 1989 to 1996, ***Good Omens***, which he co-wrote with Terry Pratchett, and ***Neverwhere*** which Gaiman first wrote as a BBC mini-series and then rewrote as a novel. Gaiman's other writing for the screen includes the films ***Beowulf*** and ***Stardust***, and episodes of ***Babylon 5*** and ***Dr Who***. His books for children include ***Coraline*** (which was made into a stop-motion film), ***The Graveyard Book*** (which was on the NY Times bestseller children's list for 15 weeks and is reportedly being made into a film with Ron Howard directing); and the intriguingly titled ***The Day I Swaped My Dad for Two Goldfish***.

Neil Gaiman's writing often has a fairy-tale like quality to it, but these are fairy tales infused with elements

of Fantasy, Gothic Horror, Science Fiction and Humour. While these are styles that have not always been treated with the reverence ascribed to other literary genres, Gaiman's passion for language, allusions to mythology, historical periods and the broader world of literature have made him a favourite with readers and critics alike.

Neil Gaiman is also a favourite amongst Librarians. Not just because of his wonderful stories but also because he has stated "I wouldn't be who I am without libraries. I was the sort of kid who devoured books, and my happiest times as a boy were when I persuaded my parents to drop me off in the local library on their way to work, and I spent the day there. I discovered that librarians actually want to help you: they taught me about interlibrary loans."



There are numerous books by Neil Gaiman available from Masterton Library and many more from the wider SMART network. These can be found in collections ranging from children's picture books to adult fiction, with a large number featuring amongst our Graphic Novels. Neil Gaiman is an immensely creative and talented author and well worth investigating if you haven't already, and as he says, "Stories may well be lies, but they are good lies that say true things, and which can sometimes pay the rent."



KOKOMAI
CREATIVE FESTIVAL
W A I R A R A P A
16-25 OCTOBER 2015

**The Kokomai
Creative Festival,
Wairarapa,
proudly supported
by Trust House,
starts on October
16 and runs until
Oct. 25 2015.**

The Festival will reach across the far corners of the Wairarapa and will inspire lovers of music, visual arts, film, dance, theatre, literature, comedy and film. There really is something for everyone.

The full programme is available at

www.kokomai.co.nz

or you can pick up a booklet at the library.

How Well Do You Know Your Books?

Answers: 1. The Hitchhiker's Guide to the Galaxy; 2. Pride and Prejudice; 3. A Passage to India; 4. 1984; 5. A Good Keen Man; 6. The Time Traveller's Wife; 7. Captain Corelli's Mandolin; 8. The Lovely Bones; 9. It; 10. Great Expectations.