Music in the Library
CONTENTS

Getting to Know your Library staff...................... 2
From Your Library............................................ 3
Zinio Update.................................................... 4
Music to read to............................................. 4
Music Biographies........................................... 5
It was 50 years ago today............................... 6 - 7
Movie Musicals.............................................. 8 - 9
From the Wairarapa Archive............................. 10
What’s on in the Library.................................. 11
On the cover of the Rolling Stone...................... 12

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COVER: There is a great deal of music on the shelves at Masterton Library, in books and magazines, and on DVD and CDs. You can listen to your favourite music, watch musical performances, read about your favourite musician, even learn how to play an instrument.

Getting to know your Library staff in ten questions...

Patrick Flynn
Masterton

What is your name?
Patrick Flynn

Where were you born?
Masterton

Favourite book from your Childhood?
Anything to do with Bob the Builder!

What is your position at Masterton Library?
Digital Services Student

Have you had any previous, non-librarian jobs?
Yes, I have also worked as a web designer

Name the book and author you are reading at the moment
American Icon, by Bryce G Hoffman

Name a book you haven’t read but know you should:
My Statistics homework book (sorry Mr C!!)

If you had one magazine subscription it would be for...
A Zinio subscription

Favourite place to read...
At the Library!

If you were stranded on a desert island, what one book would you want with you?
Living Wild: the ultimate guide to scouting and fieldcraft by Bear Grylls
From your Library...  

Library Manager, Sandy Green

Music is called a universal language and is judged to have a grammar and a syntax. Reading and listening to music are both perceptual acts that are enjoyed by many.

Authors have based their book titles on music. Ian Rankin leads the way with 3 of his Inspector Rebus titles: ‘Exit Music’ ‘Let it Bleed’ and ‘Black and Blue’. Emily Griffin used ‘Love the One You’re With’ and Ed Gorman ‘The Day the Music Died’ for his children’s title.

There are 111 titles in the adult fiction collection that have music as a subject. ‘The Chilbury Ladies Choir’ by Jennifer Ryan is currently very popular and is the story of five members of a village choir during World War II as they band together to survive the upheavals of war and village intrigue on the English home front. Reading and listening to music are both on the list of favourite leisure activities for people but they are both behind watching television and shopping and are closely followed by eating out at restaurants.

Books and Music Quotes

‘The difference between music and books: I think it is the same difference as between friendship and love. The one is calm and easy going satisfaction, the other a sort of madness’. C.S. Lewis

‘Rest, nature, books, music... such is my idea of happiness’. Leo Tolstoy

‘I’ll read my books and I’ll drink my coffee and I’ll listen to music and I’ll bolt the door’. J.D. Salinger

Imagine a world without books (electronic or in print) and music, how would we fill our leisure time, find inspiration, soothe and calm ourselves, learn about the world that we live in, relate to others through a shared experience, become literate and record our history and discoveries.

‘There are two things that I cannot live without: music and books. Caffeine isn’t dignified enough to qualify’. Carlos Ruiz Zafon

Like us on Facebook for the latest Library news, events, and some random fun stuff.
Here’s two new magazine titles, now available on Zinio through Masterton District Library.

Girlfriend is Australia’s best teen girls’ magazine. Each issue is jam-packed with advice on everything teen girls want to know about: celebrity gossip and interviews; advice on boys, fashion, health and beauty; plus competitions and riveting real life stories.

Q magazine is the UK’s top music magazine that brings music alive, every month. With world-beating exclusives, amazing photography and an inimitable sense of humour, Q magazine tells the stories behind the music that matters.

The best music to read to...

Opinion is very much divided on the subject of listening to music to while reading. Some people have particular songs, musicians or composers they like to have playing while they read - others find the idea an anathema. For those that do enjoy the experience of reading and listening at the same time, the music tends to be instrumental and generally played at a restrained volume.

It is certainly not for everyone, but listening to music while reading can have the benefit of drowning out distracting noise with smooth, regular sound. There is also some evidence to suggest that listening to soothing and relaxing music while studying can have beneficial results on the retention of information. For those wishing to try out whether reading and music works for them, here a few suggestions...

- classical music, particularly that which doesn’t feature a lot of percussion - more strings than cymbals.

- ambient electronic music, for example the works of Brian Eno.

- music where the singing is in a language the listener is unfamiliar with.

- instrumental movie scores (though presumably not from high-octane action movies or violent horror films).

And if music proves too distracting but some sort of background sound is desired, nature sounds such as rain or waves work for some people.
Music Biographies

Biographies of singers and musicians give us an opportunity to see inside the lives of those who create the music and songs we enjoy. Like most biographies the stories of these musical luminaries can be shocking, funny, heartwrenching and inspiring. Below is a small selection of the many biographies of famous singers and musicians available from Masterton and the SMART Libraries.

Life by Keith Richards
In a voice that is unique and unmistakable - part growl, part laugh–Keith Richards, creator of some of rock music’s most famous riffs, tells the story of his life, and his time with the greatest rock’n’roll band in the world, the Rolling Stones.

Reckless: my life as a pretender by Chrissie Hynde
Chrissie Hynde is one of the most widely imitated figures in rock: sexy, unflappable, vulnerable yet tough. Chrissie gives us her story in her unmistakable voice, ringing with fearless emotional honesty, a razor-sharp wit, and an enduring belief in the power of rock’n’roll.

Working Class Boy by Jimmy Barnes
Before Cold Chisel, before ‘Barnesy’, there was James Dixon Swan. A powerful reflection on a traumatic and violent childhood, Working Class Boy is raw, gritty, compassionate, surprising and darkly funny.

Cash by Johnny Cash
In this unforgettable autobiography country music legend Johnny Cash relates the highs and lows, the struggles and the triumphs of the ‘Man in Black. He looks unsparingly at his turbulent past, but remains a man of honesty, humility and humour.

A Natural Woman by Carole King
Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world’s most acclaimed songwriting and performing talents. A Natural Woman chronicles King’s journey as a performer, mother, wife and activist.

Born to Run by Bruce Springsteen
Bruce Springsteen brings to these pages the same honesty, humour and originality found in his songs. Born to Run is written with the wisdom of a man who has thought deeply about his experiences.
It was 50 years ago today...

The Beatles’ *Sgt. Pepper’s Lonely Hearts Club Band* was released on the 1st of June 1967, 50 years ago next month. Hailed by many as one of the most successful and influential rock albums yet recorded, *Sgt. Pepper’s* spent 27 weeks at the top of the album charts in the UK, and 15 weeks at number one in the US. Recorded after the group had decided to abandon the restrictive constraints of touring, the album demonstrates the band enjoying their new creative freedom. In 2003 the Library of Congress placed *Sgt. Pepper’s* in the National Recording Registry, honouring the work as “culturally, historically, or aesthetically significant”.

World events in 1967 were dominated by the Vietnam War - both the military campaigns being fought and the protest movement against the war. 1967 also saw increasing civil rights protest in the US, the United Kingdom applying for membership to the European Economic Community, Australian Prime Minister Harold Holt disappearing while swimming near Melbourne (his body never being recovered), and Elvis Presley marrying Priscilla Beaulieu in Las Vegas. In New Zealand 1967 saw a change in the Governor General from Brigadier Sir Bernard Fergusson to Sir Arthur Porrit. The National Party was in power and the Prime Minister was Sir Keith Holyoak, who was born in the Northern Wairarapa settlement of Mangamutu. In July 1967 the New Zealand currency was decimalised with the New Zealand dollar replacing the New Zealand pound at a rate of two dollars to a pound. 1967 was also the year that free milk in schools was suspended and hotel closing time was extended to 10pm.

The cover of the Beatle’s *Sgt. Pepper’s* album is one of the most iconic images of popular music and especially the 1960s. It was created by Jann Haworth and Peter Blake and was awarded a Grammy in 1968 for Best Album Cover. Among the famous faces included in the image are Edgar Allen Poe, Bob Dylan, Oscar Wilde, Marlon Brando, George Bernard Shaw, Bette Davis, T. E. Lawrence, Dylan Thomas, Karl Marx, Lewis Carroll, H.G. Wells, and Diana Dors. For anyone unfamiliar or wanting to reacquaint themselves with this landmark album, it can be borrowed through the SMART network of libraries.
1967 is sometimes described as the ‘Summer of Love’ and although Sgt. Peppers’ was one of the most influential artistic statements of the time, there were many other notable events and releases that year in the world of literature and the arts. Books released in 1967 include One Hundred Years of Solitude by Gabriel Garcia Marques, The Outsiders by S. E. Hinton, Where Eagles Dare by Alastair Maclean, Cancer Ward by Aleksandr Solzhenitsyn, A New Lease of Death by Ruth Rendell, and Flambards by K. E. Peyton. 1967 also saw the release of the much loved children’s picture book Brown Bear, Brown Bear, What Do You See? written by Bill Martin Jr. and illustrated by Eric Carle.

Other highlights of 1967 in the world of books include: the arrest of writer Norman Mailer for civil disobedience during an anti-Vietnam War protest at the Pentagon; the first issue of Rolling Stone magazine was published on the 9th of November; the Nobel Prize for Literature was awarded to Guatemalan poet, novelist, playwright, journalist and diplomat Miguel Angel Asturias; the Carnegie Medal for Children’s Literature was awarded to Alan Garner for his fantasy novel The Owl Service; and Barbara Gordon was introduced as Batgirl in the Detective Comics series in the US (when not fighting crime Barbara works as head of the Gotham City Public Library).

MOBILE MUSICALS

Movie musicals have been popular almost since sound was first added to moving pictures. The genre went through a bit of a quiet patch in the later Twentieth Century, but has been revitalised with movies like Moulin Rouge, Chicago, and High School Musical. This year the musical La La Land was one of the big winners at the Oscars. Some movie musical are filmed adaptations of existing stage musicals, others have been created especially for the big screen (and sometimes go on to be adapted for the stage). Filled with memorable songs and charismatic performances, here are 10 popular movie musicals available on DVD from Masterton and the other SMART Libraries.

**Chicago (2002)**
One of the movies that brought about a renaissance of movie musicals in the early 2000s, Chicago is based on the Broadway musical of the same name. Featuring a stellar cast (Renée Zellweger, Catherine Zeta-Jones, Richard Gere, Queen Latifah, and John C. Reilly) and great songs, in a setting of 1920s slicksters and molls, Chicago was winner of the 2002 Academy Award for Best Picture.

**Grease (1978)**
Tapping into a wave of ‘50s nostalgia that swept the U.S. in the 1970’s, “Grease” remains one of the most endearing and popular musicals and songs like ‘Summer Nights’ and ‘You’re the One that I Want’ have become almost obligatory at wedding receptions. Featuring John Travolta and Olivia Newton-John, the soundtrack to Grease was the second best-selling album of 1978.

**Mary Poppins (1964)**
The special effects may look a little creaky by today’s standards, and Dick Van Dyke’s cockney accent is somewhat less than convincing, but it is hard not to be enchanted by Julie Andrews as the magical nanny Mary Poppins who descends on the dysfunctional Banks family and makes everything all right. Features a range of iconic songs including ‘Spoonful of Sugar’, ‘Let’s Go Fly A Kite’ and of course ‘Supercalifragilisticexpialidocious’.

**Moulin Rouge (2001)**
Moulin Rouge combines director Baz Luhrmann's over-the-top style and composer Craig Armstrong’s elaborate recombinations of classic pop and rock songs in a visual and aural overload that somehow manages to work. It was a radical musical in its style, but the love story of young English poet/writer, Christian (played by Ewan McGregor) and cabaret actress and courtesan Satine (played by Nicole Kidman) was a huge success earning 6 Golden Glode nominations, 8 Academy Award nominations, and 13 BAFTA nominations.
My Fair Lady (1964)
A film adaptation of a Broadway musical (based on George Bernard Shore’s Pygmalion) with Rex Harrison reprising his role as the irascible Professor Henry Higgins, and the star quality of Audrey Hepburn winning her the role of Eliza Doolittle despite the fact she wasn’t a particularly strong singer (her parts being dubbed over with the voice of Marni Nixon). The story of Prof. Higgins’ mission to turn a lower class girl into an upper class lady resulted in stand-out songs such as ‘On the Street Where You Live’, ‘I’ve Grown Accustomed To Her Face’ and ‘I Could Have Danced All Night’.

Oliver! (1968)
Oliver! manages to combine some real Dickensian darkness and a terrifying Oliver Reed as Bill Sykes with lavish spectacle and songs like “Food, Glorious Food” and “Consider Yourself” that have become ingrained in popular culture. Winner of the 1969 Academy Award for Best Picture.

The Rocky Horror Picture Show (1975)
Written by New Zealander Richard O’Brien, “Rocky Horror” almost defines the term ‘cult status’ and is the longest-running theatrical release in movie history. Featuring a cast of then relative unknowns including Tim Curry, Meatloaf, Barry Bostwick and Susan Sarandon, and a plot involving alien invasion and cross dressing, Rocky Horror has become famous for the audience participation it has encouraged and songs like ‘The Time Warp’ and ‘Sweet Transvestite’.

The Sound of Music (1965)
Based on a true story, The Sound of Music is one of the best-known movies of all-time and has become a staple of Christmas time television viewing. Composers Richard Rodgers and Oscar Hammerstein came up with a string of memorable tunes including ‘Maria’, ‘My Favourite Things’ and ‘Climb Every Mountain’ and Julie Andrews gives a star turn as Maria, the young woman who brings love and song to the lives of Captain von Trapp and his seven children.

West Side Story (1961)
Composer Leonard Bernstein and lyricist Stephen Sondheim combine for West Side Story, a retelling of Romeo and Juliet set in (then) modern New York, with the Capulets and the Montagues replaced by street gangs the Jets and the Sharks. Natalie Wood and Richard Beymer star as the star-crossed lovers, although both had their singing parts performed by others (Marni Nixon and Jimmy Bryant respectively). The film was nominated for 11 Academy awards and won 10, the most by any musical.

The Wizard of Oz (1939)
Determined by the Library of Congress to be the most-watched film in history, The Wizard of Oz has truly become an icon of popular culture. Based on the book The Wonderful Wizard of Oz by L. Frank Baum the movie wasn’t a great commercial success when first released but has steadily grown in popularity, thanks in part to its regular screening on television. The movie features a number of memorable songs, but the stand out is ‘Over the Rainbow’ sung by Judy Garland in her role as Dorothy. It won the 1939 Academy Award for Best Original Song and has become one of the standards of 20th century song.
From the Wairarapa Archive...

Among the collections in the Wairarapa Archive are some interesting pieces of music composed by Wairarapa residents, or composed about Wairarapa features.

The Wairarapa Waltz was composed by Edward Martin, a son of the founder of Martinborough, John Martin M.L.C. and published in Wellington in 1880. Edward Martin published the Valley Waltz which he dedicated to the Greytown Volunteer Band. His first work was described as “pleasing, pretty and thoroughly danceable.”

The Rimutaka Waltz was written by Carterton-born Charles Woodley, and was published during World War One. The cover features a dramatic photograph of three Fell engines hauling a train up the Rimutaka Incline.

Another Masterton composer, Jane Morison, was a music teacher in the town, her family farming at Manaia. She published patriotic songs during World War One - Four Little Stars in the Blue, and We’ll Never Forget our Boys, said to have been “a tuneful song which should achieve a fair measure of popularity.”

A more unusual example of a local composer comes in the form of Percy Wyndham Earee, who had decided on a career on the stage as a singer before following his father’s calling in the church. English-born, he was St Matthew’s vicar at the turn of the 20th century, during which time he composed some patriotic songs for the South African War – Song of her Patriots, and The Nation’s Mothers’ Call. He also composed a song to commemorate the coronation of Edward VII, and a cantata called David and Goliath.

Carterton identity Thelma Tait published a number of works during the 1950s, usually her own poems set to music. The Wairarapa Archive holds copies of her works.

Recently retired archivist Neil Frances has also had songs recorded by groups he has been involved with, including The Ridge of Messines, which featured on a Wild Geese album.

Gareth Winter
What’s on in the Library this month...

**Book Bugs Book Club (ages 10 - 13)**
Wednesday 3rd May, 5.30 - 6.30pm

**Hell Pizza Reading Challenge for Kids**
Read 7 Books for a free 333 Hellthy Pizza
- find out how to get started at the library
10th April - 31st May

**Story-Go-Round Pre-School Programme**
Wednesday 3rd, 10th, 17th, 24th & 31st May
10.30 - 11.30am

**Puanga Kohanga Te Reo Pre-School Programme**
Thursday 4th, 11th, 18th & 25th May
10.30 - 11.30am

**Clubcraft/Minecraft Club** (registration required)
Monday 1st May, 3.30 - 4.30pm

**Unmaking** (registration required)
Monday 8th May, 3.30 - 4.30pm

**LEGO Group** (registration required)
Monday 15th May, 3.30 - 4.30pm

**Masterton District Library Book Club**
Monday 22nd May, 1pm

**“Last Thursday” Book Club**
Thursday 25th May, 7-8pm

**BookEnds Book Club**
Monday 22nd May, 1pm

**Sit, Knit and Yarn** (knitting & craft group)
Friday 5th, 12th, 19th, & 26th May
10.00am - 12.00pm

**Seniors Celebrate**
Philomena Van Rijswijk, author, story gatherer and 2017 Masterton District Fellow at NZ Pacific Studio
Tuesday 23 May, 2pm

There are always lots of events and activities happening at the Library.

Check them out, and register if required at our EVENTS page:
https://masterton.spydus.co.nz/events or click on the link from the Library or Archive website.

The Library noticeboard by the front entrance also displays events happening in the Wairarapa.
On the cover of the Rolling Stone

Rolling Stone magazine is one of the most recognizable brands of popular culture. The magazine was founded in San Francisco in 1967 by Jann Wenner, who is still its publisher, and music critic Ralph J. Gleason. Its content is focused primarily on music but the magazine also covers politics, social issues, celebrities, film and television. Current and former contributors to Rolling Stone have included Robert Altman, Cameron Crowe, Jon Landau, Annie Leibovitz, P. J. O’Rourke, and Hunter S. Thompson.

The first issue of Rolling Stone was produced in newspaper format and in it Wenner explained the name Rolling Stone was inspired by the Muddy Waters song, *Rollin’ Stone*, the Bob Dylan song *Like a Rolling Stone*, and the group, The Rolling Stones. The covers have in the past featured musicians, politicians, movie and TV stars, sports figures, comedians, and occasional fictional characters. Some Rolling Stone covers have been controversial, others have become iconic images of popular culture, and making it on to the cover still indicates a certain level of fame (or notoriety). Amongst those to have featured on the cover of the Rolling Stone are Muhammad Ali, Bill Clinton, Rachel Hunter, Ricky Gervais, and Chewbacca. Paul McCartney, both with The Beatles and as a solo artist, has been on the cover of the Rolling Stone more than any other individual.