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Cover art

Houses

makings from my student days

Rach Raphael



Made as a series of precious objects to be cradled in the hand



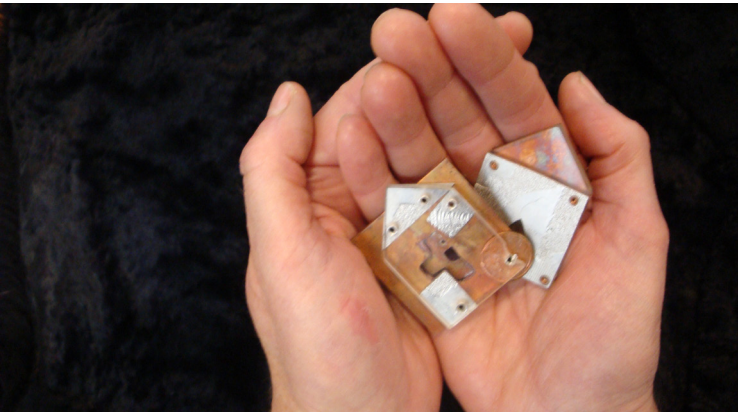
these miniature houses evoke a series of thoughts that almost touchdown within my mind



fragility - life - fear - opening doors - courage - the sacred - new beginnings - and how we form the life we live



As I take the time to revisit and cradle them nine years after their making, their physicality reconnects me with a sense of my younger self, and of the homes she has created and inhabited in the years since then.



From your library... are we losing the art of reading?

"Reading well is one of the great pleasures that solitude can afford you" – Harold Bloom

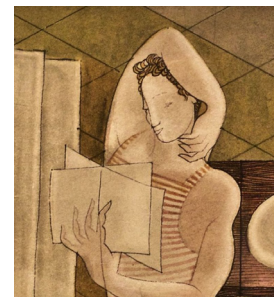


Reading at Lamp Light by
Delphin Enjolras (1857 –1945).

Andy Miller wrote in The Guardian of the traditional pleasures of reading being more complex than just enjoyment. They involve patience, solitude and contemplation. Therefore the books that are most at risk from our attention and integrity deficits are those that require a bit of effort."

In a brilliant essay in New Zealand's Metro, the writer Eleanor Catton, winner of 2013 Man Booker prize for The Luminaries – a remarkable and groundbreaking novel - defines the incompatibility of art and the shopping cart.

"Consumerism," she writes, "requiring its products to be both endlessly desirable and endlessly disposable, cannot make sense of art, which is neither."



Reading Orpheu 2
(1954) - José Almada
Negreiros (1893-
1970) (detail).



Detail of The Garden
of Earthly Delights
(1515) by Hieronymus
Bosch (1450-1516)

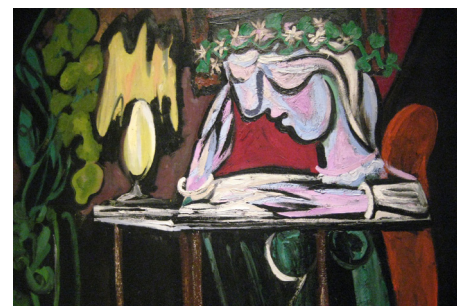
'We all know how to read, do we know how to read artfully?' is a question raised in the Art of Reading Course by Professor Timothy Spurgin. He talks about reading to revel in the literary experience.

For most of us reading is the escape we need from the busy lives we lead and we do not always have the opportunity to read with patience, solitude and contemplation. Do we get the most out of the time we invest in reading? It has been suggested that many of us could become more skillful at reading, retention and understanding.



Children reading (1916) by
Pekka Halonen (1865 - 1933).

I used to feel that having chosen a book and invested time in reading some of it I should read the whole book. I now stop reading a book when it no longer serves a purpose for me. There are so many books out there and I only have so much time. Whether that means that I am reading artfully or not I am not certain but I certainly enjoy the solitude and contemplation of reading and revel in the literary experience no matter what it is I am reading. – Sandy Green, Library Manager



Girl Reading at a Table (1934) by
Pablos Picasso (1881 – 1973).

Getting to know your library staff...

Helena Nimmo

Where were you born?

Timaru, but I grew up in Ōtautahi (Christchurch).

What was your favourite book from childhood?

The BFG by Roald Dahl. Not my favourite, but possibly the most memorable for its impact was *Under The Mountain* by Maurice Gee.

What is your position at Masterton Library?

Team librarian and new editor of this here magazine you're holding in your hand.

Have you had any previous, non-librarian, jobs?

Dishwasher, "tea lady", administrator, website stuff...



What are you reading at the moment?

The Lacuna by Barbara Kingsolver.

I enjoy books set in Latin America, maybe because it's the home of the magic realism genre – fiction "characterized by the matter-of-fact inclusion of fantastic or mythical elements into seemingly realistic fiction"*. Magic realism authors include Gabriele Garcia Marquez (*100 Years of Solitude*), Laura Esquivel (*Like Water for Chocolate*), Kurt Vonnegut (*Slaughterhouse Five*), Angela Carter (*Black Venus*) and Toni Morrison (*Beloved*). One of my all-time favourite series of books is Louis de Berniers' Latin American trilogy that begins with *The War of Don Emmanuel's Nether Parts*.

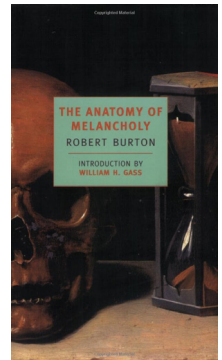
Name a book you haven't read but know you should: Michael King's *History of New Zealand*. 🙄

If you had one magazine subscription it would be for... Well I was going to say *Mana* but I've just found out that it's not being published anymore! 😡

If you were stranded on a desert island, what one book would you want with you?

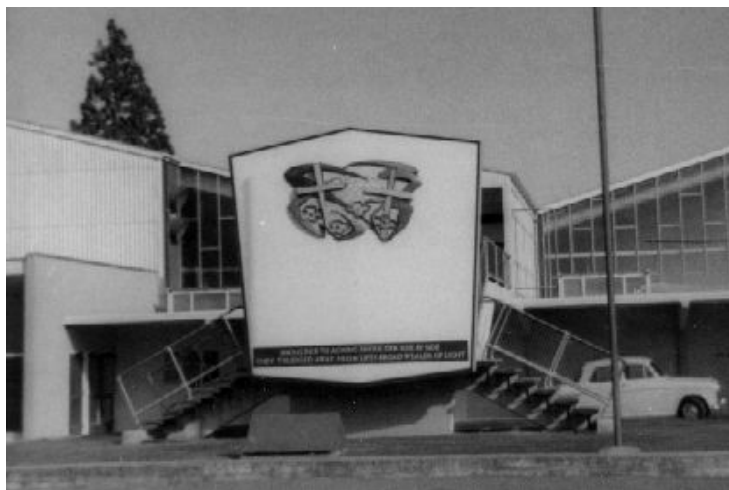
The Anatomy of Melancholy by Robert Burton. Printed in 1621 it has been described as one of the most unusual and messiest books in the English language. It is a huge and [apparently] entertaining book about what we would now call depression. Samuel Johnson said it was the only book "that ever took him out of bed two hours sooner than he wished to rise".

It could also double as a pillow and would probably keep a fire burning for a night.



* <https://www.britannica.com/art/magic-realism>

Art we walk past



Masterton War Memorial Stadium and Pools plaque by Esther Belliss (1926-2002)

The plaque was designed by Tinui artist Esther Belliss in the 1960s.

At some point Belliss moved to Australia where she became a recognised sculptor whose particular emphasis was on sculptures of horses (she was also a keen equestrian).

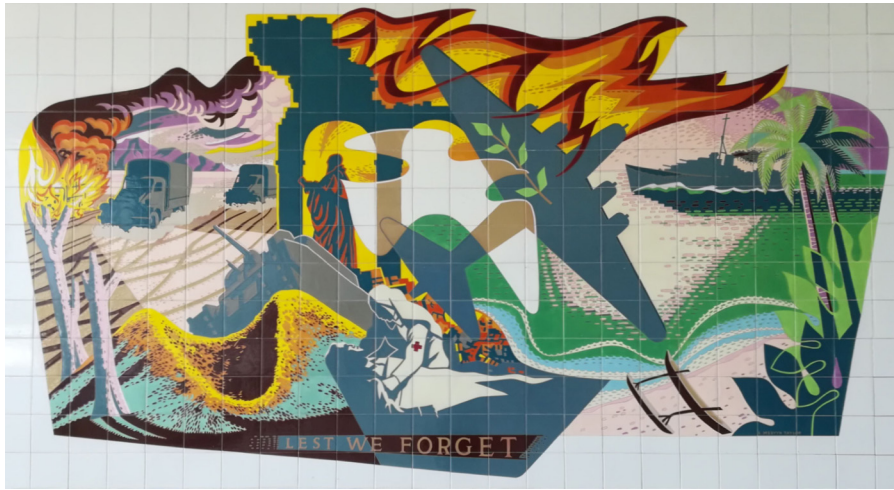
She left a bequest to her local regional arts centre for the provision of an prize for children from the community, which has been awarded annually since 2008.

Above left: the plaque today, located just south of the recreation centre on Dixon Street as you look towards New World.

Above right: the plaque in the 1960s. Photograph by Tony Teal. Wairarapa Archives.

Right: Esther Belliss. Photograph by John Hodges.





Lest We Forget by E Mervyn Taylor, War Memorial Stadium Hall of Memories, Dixon St

Commissioned by the Masterton Council *Lest We Forget* (above left) was designed between 1960 and 1961 by E Mervyn Taylor in the years before his death. Another mural by the artist, *Early Settlers* (above right), is obscured by a wall in the building that was the old post office on the corner of Queen Street and Lincoln Road.

E Mervyn Taylor (1906-64) is now recognised as one of New Zealand's most significant Pākehā artists. He is best remembered for his wood engravings, many of which appeared in the iconic School Journals of the 1940s, and for which he is internationally recognised.

He also produced linocuts, watercolours and murals and believed that art should be accessible to everyday New Zealanders.

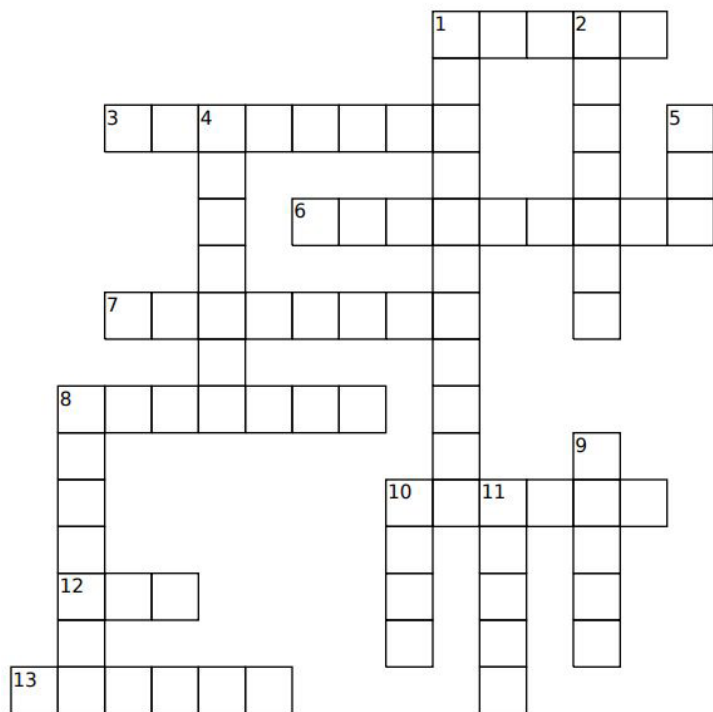


Garden of Delights by Paul Dibble on corner of Queen and Smith Streets

Commissioned by Moore Wilson's, this is a part of a series of "seated figures" dating back to 1998.

Next time you're going past it's worth stopping to have a proper look. She's exquisite.

English to Māori crossword



Whakapae | Across

1. house (5)
3. green (8)
6. blue (9)
7. carving (8)
8. brown (6)
10. yellow (8)
12. colour (3)
13. orange (6)

Whakararo | Down

1. purple (11)
2. weaving (7)
4. film (7)
5. art (3)
8. picture (7)
9. black (6)
10. spiral (4)
11. eye (5)

Answers on page 15.

Make your own non-toxic edible paint ★

Mix together 4 tablespoons each of cornflour and boiling water. The mixture will thicken quickly to a paste.



Gradually whisk in enough boiling water to achieve a consistency similar to double cream. Divide between shallow bowls and add a few drops of liquid natural food colouring to each to make a bright colour. Allow to cool.

Put a large wipe-clean mat on the floor or on a table that you can sit at with your baby on your knee and take a large sheet of paper to the mat.

Put an old vest on your baby, or take his top off, put the bowls down down together or one at a time, and let him make splashy art with his hands.

★ from Baby Play for Every Day, published by Dorling Kindersley

Make your own playdough ★

For 1 batch of coloured playdough

- ★ 3 cups plain flour
- ★ 2 tbsp cornflour
- ★ 1 cup salt
- ★ 1 cup cold water with 2 tsp liquid natural foodcolouring
- ★ 2 tsp vegetable oil

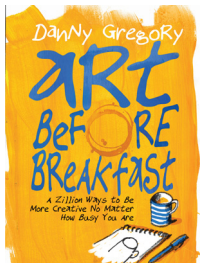
Put all the ingredients in a large bowl and combine with a spoon. When it forms a dough, tip it out onto board and knead it with your hands until it takes on the look and consistency of playdough. Store in an airtight bag for up to a week.



Meet Libby.

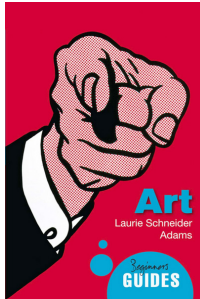
Did you know the library has thousands of ebooks and audiobooks? Libby is a new app that makes it easy to borrow ebooks, instantly, anywhere, for free, using any device.

Art e-books on ePukapuka



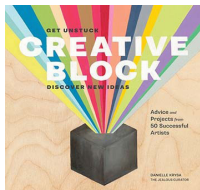
Art Before Breakfast

For aspiring artists who want to draw and paint but just can't seem to find time in the day, Danny Gregory offers 5 to 10-minute exercises for every skill level that fit into any schedule.



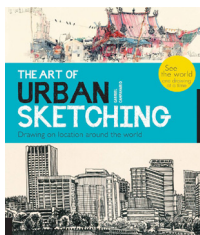
Art - beginners guide

In a whirlwind tour spanning from prehistory up to the present day and beyond, Laurie Schneider Adams explores how art, and our views on it, have evolved.



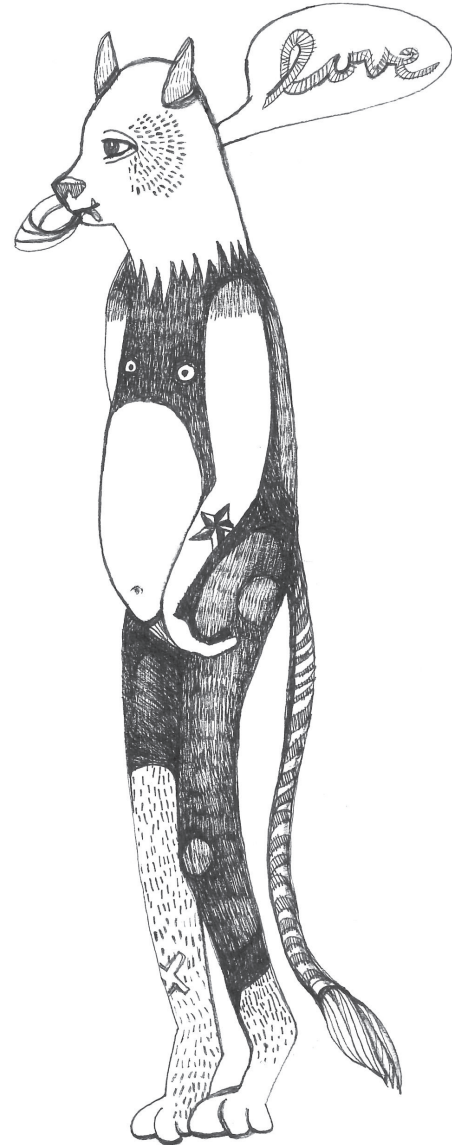
Creative Block by Danielle Krysa

A blockbuster of a book chock-full of solutions for overcoming all manner of artistic impediments.



The Art of Urban Sketching

A comprehensive guide and showcase of location drawings by artists around the world who draw the cities where they live and travel.



Love, by Wellington artist Mica Still*. © Mica Still.

* <http://www.micastill.com/>

Ten Reasons Why Art is Good for Kids & the World

Text by American artist and coordinator of the 2008 Guinness World Record for the World's Largest Pavement Art, Mark Lewis Wagner*.

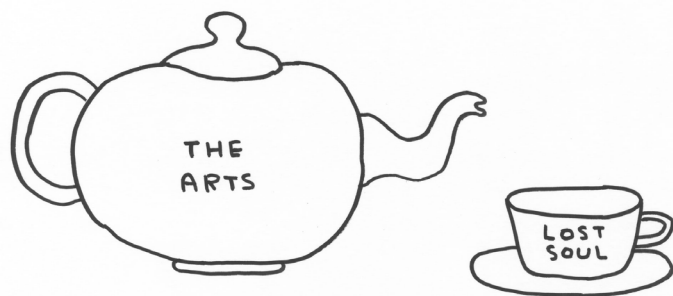
Images by Scottish artist David Shrigley**

1) Art Generates a Love of Learning & Creativity

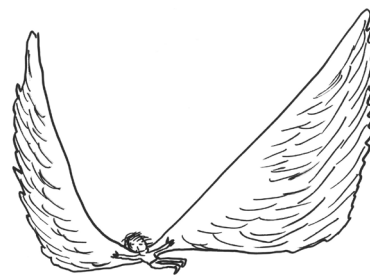
Art develops a willingness to explore what has not existed before. Art teaches risk taking, learning from one's mistakes, and being open to other possibilities. Kids who are creative are curious and passionate about knowing more.

2) Art Develops the Whole Brain

Art strengthens focus and increases attention, develops hand-eye coordination, requires practice and strategic thinking, and involves interacting with the material world through different tools and art mediums.



THE ARTS



3) Art Prepares Kids for the Future

Creative, open-minded people are highly desired in all career paths. Art and creative education increases the future quality of the local and global community. Being creative is a lifelong skill and can be used in everyday situations.

4) Art Teaches Problem Solving

Making art teaches that there is more than one solution to the same problem. Art challenges our beliefs and encourages open-ended thinking that creates an environment of questions rather than answers.

* <http://www.marklewiswagner.com/>

** <http://davidshrigley.com/>

5) Art Supports Emotional Intelligence

Art supports the expression of complex feelings that help kids feel better about themselves and helps them understand others by “seeing” what they have expressed and created. Art supports personal meaning in life, discovering joy in one’s own self, often being surprised, and then eliciting it in others.

6) Art Builds Community

Art reaches across racial stereotypes, religious barriers, and socio-economical levels and prejudices. Seeing other culture’s creative expression allows everyone to be more connected and less isolated - “see how we are all related.” Art creates a sense of belonging.

7) Art Improves Holistic Health

Art builds self-esteem, increases motivation and student attendance, improves grades and communications, nurtures teamwork, and strengthens our relationship to the environment.

8) Art is Big Business

At the core of the multi-billion dollar film and video game industry are artists creating images and stories. Every commercial product is artistically designed, from chairs to cars, space stations to iPods. And a Picasso painting just sold for 106 million dollars.

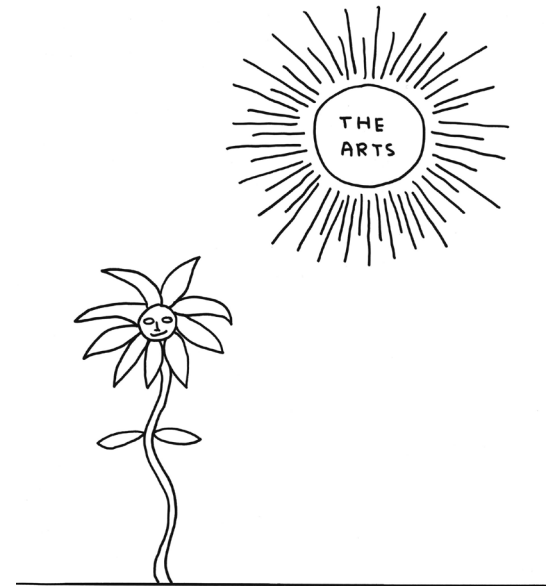


9) Art Awakens the Senses

Art opens the heart and mind to possibilities and fuels the imagination. Art is a process of learning to create ourselves and experience the world in new ways. Art supports the bigger picture view of life: beauty, symbols, spirituality, storytelling. It also helps us step out of time allowing one to be present in the moment. Art keeps the magic alive.

10) Art is Eternal

Creativity and self-expression has always been essential to our humanity. Our earliest creative expressions were recorded in petroglyphs, cave paintings, and ancient sculptures. One of the first things kids do is draw, paint, and use their imaginations to play.



From the archive - William Newland

Wairarapa has long a proud history of potters. In recent years ceramic artists Jim Grieg, Paul Melser, Janet Green, Sam Ludden and Kirsty Gardiner have all been well-known for their works. But perhaps the best-known of all internationally was the Masterton-born William Newland, famed as a leading exponent of Picasso-influenced tin-glaze ceramics in England in the 1950s and 1960s.

Newlands was born in Masterton, the son of a sheep drover and grandson of a glue maker who gave his name to the Wellington suburb Newlands. He left school by the age of 13 and became a drover then shared a butchery in Lansdowne with his brother Tom, while also taking night classes in art.

He served overseas in World War II and spent three years as a prisoner of war in Italy and Germany, where he again studied painting. After the war he attended the Chelsea School of Art, intending to return to New Zealand to become an art teacher, but during teacher training he discovered clay and turned his attention to ceramics.

Newland was interested in Mediterranean culture and in Pablo Picasso's experiments in ceramics. He and his wife Margaret Hine produced works that were popular commercial pieces for restaurants, often with religious or mythological themes. He was a passionate advocate

for the role art played in children's education, saying he thought clay played an important part in developing "tactile knowing".

Newland's style became unfashionable in the 1970s and a lot of his commercial work has been lost, but interest in this genre has increased again in recent years.

Margaret Newland died in 1987 and William in 1998. Their two children are both artists – Sally a painter and Jeremy a potter.

– Gareth Winter, Wairarapa Archive



Margeret Hine and William Newlands in 1952.

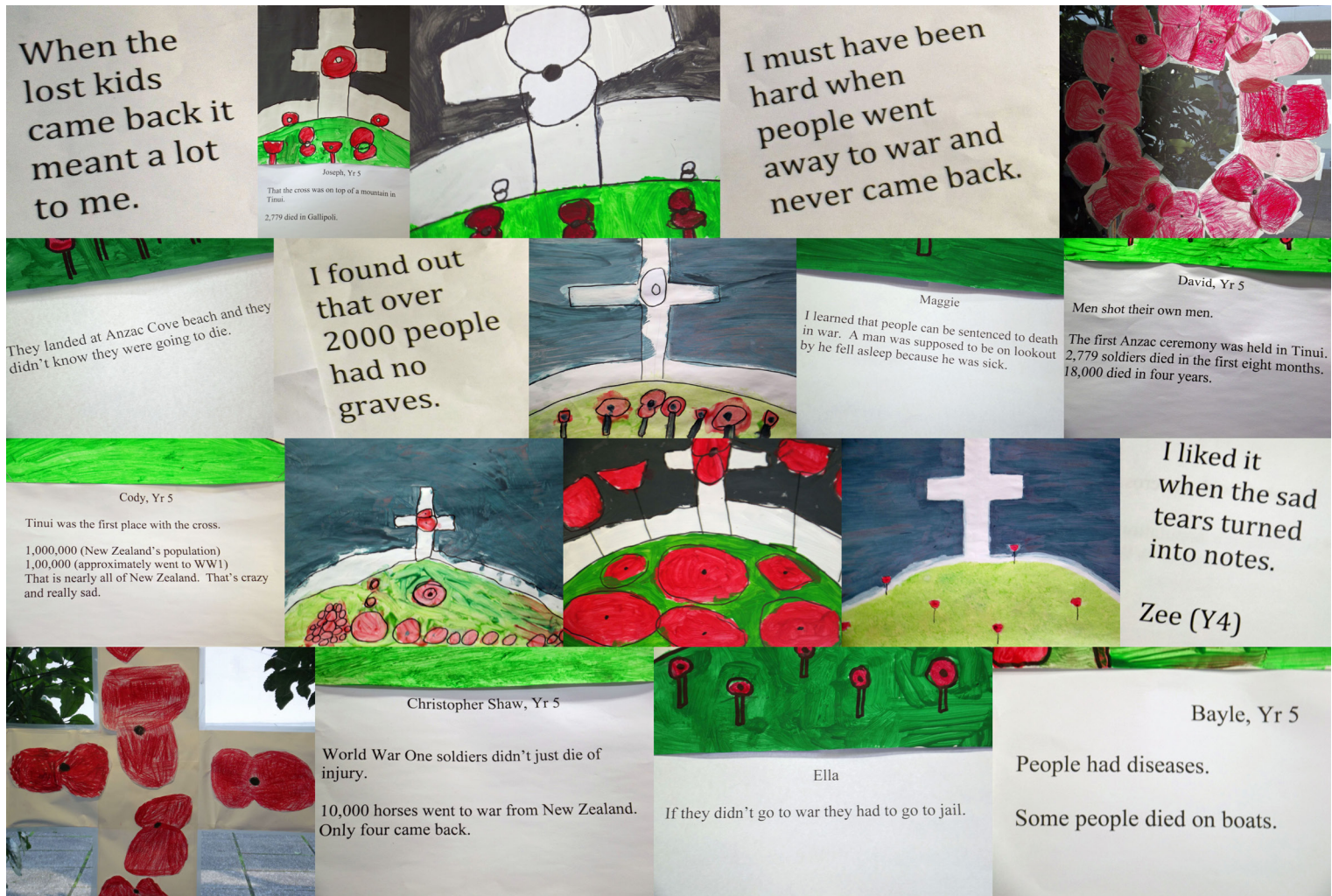


Bull by William Newland.

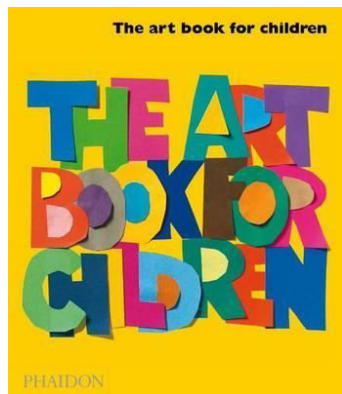
The Last Post

Artwork reflecting on the Gallipoli story and the first ANZAC service at Tinui in 1916 is currently on display in the children's area at the library.

The works, done in collaboration with writer and illustrator Michelle O'Connell, are by students from Tinui, Douglas Park, Fernridge and Lakeview schools.



Great art books for tamariki



The Art Book for Children

From Raphael to Richter, a fun and informative guide to 30 great artists and their most famous works, designed for both parent and child to enjoy together.

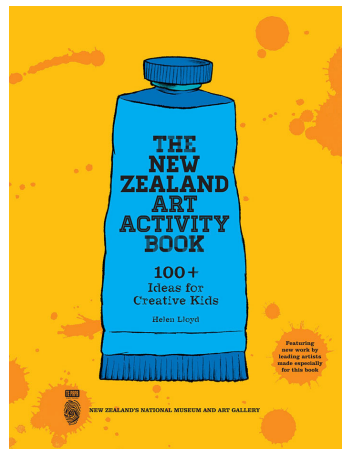
701.1 REN



Art Workshops for Children

A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers.

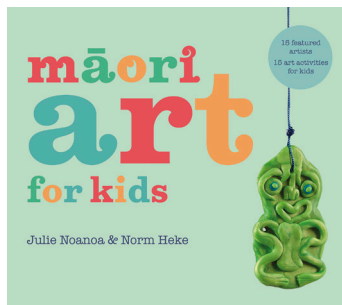
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The New Zealand Art Activity Book

Activities which encourage children to see, think and draw like an artist, designed by leading New Zealand contemporary artists.

PAR 793.01 LLO



Māori Art for Kids

This collection of 15 projects offers children aged 7 and over a range of unique Māori art experiences.

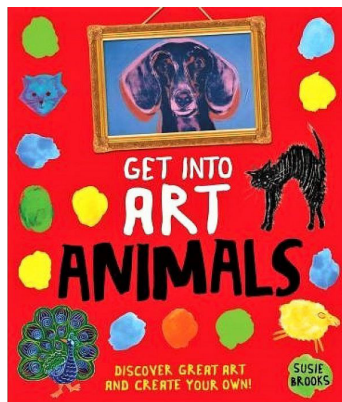
745.5 NOA



Let's Get Art

Follow four children as they look at different artworks in a gallery and try to work out what contemporary art is and what it means. A great introduction for children and adults alike.

709.93 IRW



Get Into Art Animals

Accomplished artists, along with some of their famous pieces and techniques are presented, then followed up with an art project reminiscent of each artist's work or genre. Perfect for active young artists of all abilities.

704.943 BRO

Answers | Whakautu

Across | Whakapae

1. whare
3. kakariki
6. kikorangi
7. whakairo
8. parauri
10. kowhai
12. tae
13. karaka

Down | Whakararo

1. waiporoporo
2. raranga
4. kiriata
5. toi
8. pikitia
9. pango
10. koru
11. whatu

THE GREAT MARBLE RACE

BE PART OF BUILDING
THE GREAT MARBLE RACE
 AN AFTER SCHOOL ACTIVITY
WHEN?

3.30PM - 4.30PM TUESDAYS, WEDNESDAYS,
 AND THURSDAYS
 TERM 3
 ATTEND ANY OR ALL DAYS.

WHERE?

THE OLD MAGIE B'S BUILDING,
 9 CHURCH STREET MASTERTON

WHAT DO I BRING?

A SIGNED PERMISSION SLIP FROM YOUR
 CAREGIVER.

WHAT WILL I DO?

HAVE FUN BE CREATIVE
 SOLVE PROBLEMS,
 BE PART OF A TEAM, HAVE AN
 OPPORTUNITY TO WORK WITH OTHERS
 AND LEARN NEW SKILLS.

GET YOUR REGISTRATION FORM ONLINE
WWW.LIBRARY.MSTN.GOV.TZ OR FROM
 THE MASTERTON DISTRICT LIBRARY.



What's on in the library this month...

MakerCrate Drop-in Sessions

Monday, Tuesday and Friday afternoons 3-5pm during term time. Come along and get hands on with our Maker technology! Learn 3D design, 3D printing and how to create laser cut works.

Stepping Up: Microsoft Word (registration required) Monday 14 August 9:30am at the Wairarapa Archive. Apart from the Microsoft Word essentials, learn how to create professional business letters, design and make your own letterhead, reports, flyers and posters.

Device Advice

Every Monday at 11am. Sit with each other and our staff experts and get the tutoring you need to get the most out of your device!

Lego Group (registration required)

Monday 14 August 3.30pm. What can you build with Lego? Come show us at the Masterton Library Lego Group!

Story-Go-Round Pre-School Programme

Every Wednesday during term time, 10.30 - 11.30am. Fun with stories, singing and crafts.

Puanga Kohanga Te Reo Pre-School Programme

Every Thursday during term time 10.30 - 11.30am
This programme is delivered in te reo Māori but is open to all.

Sit, Knit and Yarn (knitting & craft group)

Every Friday 10.00am - 12.00pm

Stepping Up: Introduction to Spreadsheets (registration required)

Monday 21 August 9:30am at the Wairarapa Archive. Learn how to use Microsoft Excel to create a simple spreadsheet.

Seniors Celebrate - Spotlight On

Tuesday 22 August, 2pm.

Stepping Up: Internet Safety & Security (registration required) Monday 28 August 9:30am at the Wairarapa Archive. Looks at internet safety and security. Anti virus, spam and malware issues. Free security software, Netsafe websites. Steps for keeping children safe online.

BookEnds Book Club

Monday 28 August, 1pm. Members choose their own titles to discuss on the fourth Monday of each month.

"Last Thursday" Book Club

Thursday 31 August 7pm. Members read the same book and meet to discuss it and exchange views.



Street art in Segovia, Spain, 2010.
Photograph by Joy Monteath.